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SALE 4002 · NOVEMBER 25-26 · EXHIBITION FROM NOVEMBER 19

French and English Furniture & Decorations

Velvets · Damasks · Brocades · Embroideries

FINE TAPESTRIES

Including Two Important Brussels Examples from the Atelier of Jan Frans van den Hecke, circa 1680

SALE: NOVEMBER 25-26, AT 2:15

AMERICAN AND EUROPEAN

OIL PAINTINGS

Including an Important Zorn Figure Painting

SALE: NOVEMBER 25 AT 8:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

New York, November 1, 1932.

American Art Association-Anderson Galleries, Inc.,
30 East 57th Street,
New York, N. Y.

Gentlemen:

The time has come when I am compelled to consider restricting my activities in the antique business to the affairs of my personal clientele, which promise to occupy my entire time. In consequence I am consigning to you my collection of furniture, fabrics, tapestries, paintings, and objects of art, in the hope that those of your clients who are interested in fine decorations will find pleasure in acquiring them under conditions of free and unrestricted public sale.

It is difficult for me to select only a few items of interest from this large collection, which has been for me an intensely personal activity. Outstanding as works of art are, however, the two fine Brussels tapestries [Numbers 377 and 378] woven by Jan Frans van den Hecke, who is known for some of the finest signed works of the late seventeenth century. Among the important needlework are three Elizabethan *petit point* border panels [Number 342] from Mrs. Huntington's collection, and a sixteenth century Spanish gold needlepainted velvet cope [Number 354].

Of the decorative objects I consider that the Russian gilded samovar of Alexander III [Number 301], and the important set of decorated and gilded silver dessert knives, forks, and spoons [Number 312] from the Russian Imperial Collection will create considerable interest among collectors. The bronzes by American sculp-

tors include the fine *Bronco Buster* [Number 321] by Frederic Remington and a proof statuette by Frederick MacMonnies [Number 47], both from a very limited *tirage*.

English and French furniture of the eighteenth and early nineteenth century will comprise an important part of the first and third sessions of the sale, together with a number of earlier examples of the Renaissance style.

The most interesting of the paintings you will probably find to be the *Solnedgäng* [Number 251] by Anders Zorn, which was purchased from the artist by the late Charles T. Yerkes and comes from the Emilie Grigsby sale; it is considered to be the finest of his *plein air* paintings in America, where he has always been chiefly known for his etchings. The brilliant Schreyer [Number 252] was exhibited for many years at the Metropolitan Museum of Art.

You will find a number of interesting primitives among the earlier paintings, together with the rare *Child with a Dog* [Number 235] by Johannes Van Noordt, from the Stillwell sale; a vigorous male portrait [Number 248] by Paulus Moreelse, from the famous Catholina Lambert collection, and the picturesque *Le Printemps* [Number 258] given to Lancret, from the collection of the late Lloyd Warren.

Perhaps I have already written too much, but as I have said, the task of selection has been difficult.

Yours very truly,

FREDERICK BUCHER

Order of Sale

FIRST SESSION

Friday Afternoon, November Twenty-fifth

Clocks, Candelabra, Porcelains, and Objects of Art	1- 52A
Gouache and Tempera Paintings, and Engravings	53- 62
Damask, Brocades, Velvets, and Embroideries	63-119
Furniture and Decorations	120-194

SECOND SESSION

Friday Evening, November Twenty-fifth

Paintings	195-274

THIRD AND LAST SESSION

Saturday Afternoon, November Twenty-sixth

Clocks, Candelabra, Porcelains, and Objects of Art	275-324
Fine Velvets, Damasks, Brocades, and Embroideries	325-373
Tapestries	374-379
Furniture and Decorations	380-454

First Session

Friday, November 25, 1932, at 2:15 p.m.

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Catalogue Numbers 1 to 194 Inclusive

CLOCKS, CANDELABRA, PORCELAINS AND OBJECTS OF ART

1. Twelve Royal Coalport Porcelain Plates
27 16 Blue and gold trellis and urn border; plain centre.
Diameter, 10½ *inches*

2. Twelve Royal Coalport Porcelain Plates
37 16 Decorated yellow and gold border; plain centre.
Diameter, 10¼ *inches*

3. Lot of Decorated Porcelains *XIX Century*
19 16 Four Meissen Empire chocolate cups and saucers with cameo decoration; Crown Derby covered cup and stand; Cauldon rose pink dessert plate. [Lot.]

4. Pair Decorated Glass Vases *French, XIX Century*
20 Graceful fluted baluster vase, in opaque turquoise blue and white glass enriched with gilding. *Height,* 14½ *inches*

5. Pair Dresden White and Gold Porcelain Vases
Louis XVI Style
25 With two snake handles and fluted base. *Height,* 19 *inches*

6. Two Small Carved White Jade Objects
5 Dress ornament and ashtray. [Lot.] *Widths,* 2 *and* 3 *inches*

7. Empire Bronze Doré Inkstand *French, circa* 1805
5 Goblet-shaped, containing three ink and pounce holders and perforations for quills. *Height,* 4¼ *inches*
Collection of the late David Belasco, American Art Association-Anderson Galleries, 1931

8. PAIR SMALL FRAMED MIRRORS *Italian XVI Century Style*
Small arched tabernacle frame painted green and gold.
10 - *Height,* 16½ *inches; width,* 9 *inches*

9. PAINTED LIMOGES ENAMEL MINIATURE
OF CARDINAL RICHELIEU
5 Oval in chased *bronze doré* frame.
Height, 5½ *inches; width,* 4 *inches*

10. LOUIS XV ROYAL BERLIN DECORATED PORCELAIN
BONBONNIÈRE
20 - Painted rose and gold with Watteau figure subjects and foliage; ormolu mounts. *Length,* 3¼ *inches*

11. MINIATURE PAINTING ON IVORY *After Sir Thomas Lawrence*
11 - THE DUCHESS OF SUTHERLAND AND DAUGHTER. Framed.
Height, 4½ *inches; width,* 3½ *inches*

12. GILDED SILVER AND ENAMEL PATCH BOX
WITH INSET MINIATURE *French, XIX Century*
15 Oval box in mauve enamel, paneled with silver and inset with oval enamel miniature of a lady, framed in tiny half-pearls.
Length, 2½ *inches*
Collection of the late David Belasco, American Art Association-Anderson Galleries, 1931

13. SMALL PAIR CARVED AND GILDED ROCOCO MIRRORS
20 Cartouche-shaped, intricately pierced and carved.
Height, 20 *inches; width,* 11 *inches*

14. CARVED MUTTON-FAT JADE PENDANT
Dragon motive carved in greenish white jade.
5 *Length,* 2¾ *inches*

15. IMPERIAL RUSSIAN ENAMEL CEREMONIAL SALT
AND A SPOON *XIX Century*
20 Font-shaped, wrought with heads of saints, and legends; a spoon somewhat similar. [Lot.]

16. CARVED FEI-TS'UI JADE COVERED BOWL, FITTED AS INKSTAND
Carved in flat relief with branches of peonies, the cover pierced and similarly carved, and with lotus finial; hinged and mounted in silver. With gilded wood stand. *Height, 5 inches*
17 10 Collection of the late David Belasco, American Art Association-Anderson Galleries, 1931

17. TERRA COTTA BUST OF LOUISE BROGNIART
H. Angeli after Houdon
30 Replica of the well known original by Jean Antoine Houdon. *Height, 19½ inches*

[See illustration on page 23]

18. GILDED BRONZE STATUETTE *Italian, XVII Century*
22 10 Chubby nude amor in half-reclining attitude, wearing the helmet of Mars. Mounted on ebonized wood base. *Height, 9 inches*

19. DECORATED MIRROR BLACK PORCELAIN VASE *Ch'ien-lung*
15 Cylindrical, with contracted neck. Three-color decoration of exotic birds, peonies, and bamboo trees on mirror black ground. Neck repaired. *Height, 18 inches*

20. CARVED LAPIS LAZULI ORNAMENT *Ch'ien-lung*
Miniature pumpkin surrounded by peony vines. Carved teakwood stand. *Length, 3 inches*
17

21. BRONZE GROUP *XVII Century Style*
17 10 After an early Italian master. Music and Literature, represented by two amors. *Height, 17 inches*

22. BOULLE MANTEL CLOCK *Tiffany and Co., New York*
17 10 Of inlaid brass and tortoise shell with gilded bronze mounts in Louis XV style. *Height, 22 inches*

23. PAIR MARBLE AND BRONZE DORÉ URNS *Louis XVI Style*
Classic tripod with reversible top to hold candle.
20 *Height, 9 inches*

24. PAIR WALNUT AND BRONZE DORÉ PEDESTALS
Louis XV Style
10 Oblong plinths with bronze rocaille bases.
Height, 7½ inches; length, 9 inches

25. BRONZE STATUETTE (?) *Czichna: Innsbruck,* 1891
27 10 KING ARTHUR. *Height,* 18 *inches*

26. PAIR SÈVRES DECORATED PORCELAIN VASES *Louis XV Style*
Spirally fluted rose and white baluster vase, with gilded bronze
60 mounts. With covers. *Height,* 21 *inches*

27. CARVED SMOKED AGATE MINIATURE KORO
10 Spherical, with elephantine handles and feet and *kylin* finial,
12 in cloudy gray agate with milk white mottling. With stand.
Height, 3¾ *inches*

28. ENGRAVED CRYSTAL INKSTAND WITH SILVER MOUNTS
French, circa 1830
17 10 Beautifully made, the silver mounts chased with laurel and acanthus. *Length,* 6 *inches*

29. LIMOGES PAINTED ENAMEL FRAMED PLAQUE
Manner of Jehan Limosin
25 Depicting the Resurrection, in antique carved and gilded frame.
Height, 9 *inches; width,* 8½ *inches*

30. CARVED GREEN JADE KORO, MOUNTED AS INKSTAND
Ovoid vase, carved with horses leaping among waves and,
17 10 about the shoulder, with *ju-i* lappets and with two monster-head ring handles; hinged lotus cover. Mounted in silver.
Height, 5¼ *inches*
From Edward I. Farmer, New York
Collection of the late David Belasco, American Art Association-Anderson Galleries, 1931

30 31. DECORATED PORCELAIN AND GILDED BRONZE CLOCK GARNITURE *Louis XVI Style*
Painted with figures and flowers, by T. J. Paris, Liverpool.
With gilded wood plinths. *Heights,* 12 *and* 16 *inches*

32. CARVED SMOKED AGATE SNUFF BOTTLE
Carved in relief with lotus, flowers, and leaves; chrysanthemum-pattern crystal stopper. Wood stand. *Height, 3 inches*

33. BRONZE ANIMAL GROUP
Antoine Louis Barye: French, 1796-1875
JAGUAR DEVOURING CROCODILE. With rich dark patina. Base inscribed, *Barye.* *Length, 9 inches*

34. FLAMBÉ PORCELAIN VASE *Ch'ien-lung*
Bulbous, invested with cherry red glaze fading to light color at the neck. *Height, 9 inches*

35. FLAMBÉ PORCELAIN VASE *Ch'ien-lung*
Almost a pair with preceding, but slightly smaller.
Height, 8½ inches

36. FRAMED URBINO FAÏENCE PLAQUE *XVII Century*
Probably depicting the banishment of Hagar. Circular, with border of leaves and flowers, and an amor among clouds on the reverse. Gilded ebonized wood frame.
Diameter, 10 inches

37. PAIR THREE-COLOR PORCELAIN VASES *Ch'ien-lung*
Bulbous, incised and painted with Imperial dragons among clouds above the sea, in aubergine and yellow on a cucumber green ground. With teakwood stands. *Height, 12½ inches*

38. LIMOGES ENAMEL PLAQUETTE OF ST. BERNARD
Signed, Jehan Limosin
Representing the head and shoulders of a bearded saint with halo, in an oval, surrounded with flowers. The legend, *S. Bernardi,* and initials, J. L., below. In ormolu and crimson velvet frame. *Height, 4½ inches; width, 3¼ inches*

39. LIMOGES ENAMEL PLAQUETTE
Attributed to Léonard Limosin
APOLLO AND THE NINE MUSES. Oval, in wood frame.
Length, 6½ inches

[NUMBER 40]

40. CARVED ROCK CRYSTAL, VIENNESE ENAMEL AND GILDED SILVER ORNAMENT *In Part XVII Century*

100-

Formed as a cornucopia of rock crystal, carved with leaf arabesques, supported by a kneeling triton in enamel and surmounting a base of rock crystal and enameled silver. The cornucopia with banding, cover, and terminal of enamel and gilded silver surmounted by a St. George and dragon finial.

Height, 16 *inches; width,* 11 *inches*

[See illustration]

41. STATUARY MARBLE BUST OF MME. RECAMIER
Attributed to Pierre Chinard, French: 1756-1813
70- Pretty young woman clasping a drapery about her shoulders, her hair held by a bandeau. *Height,* 24 *inches*

42. TWO DECORATED TABLE LAMPS
[A] *Famille rose* porcelain vase lamp with porcelain shade, from E. F. Caldwell and Co., New York. [B] Porcelain statuette lamp with *Capo di Monte* decorated shade.
40- *Heights,* 19½ *and* 22 *inches*

43. CARVED AND GILDED RELIEF PANEL
Spanish (?), XVII Century
30- Representing a bishop saint with mitre and crozier.
Height, 24 *inches; width,* 14 *inches*

44. ART NOUVEAU BRONZE GROUP *F. Hausman, Paris,* 1900
TRITON AND NYMPH. Cauville Fondeur, Paris; signed.
45- Awarded silver medal Paris Exhibition, 1900.
Height, 35 *inches*

45. PAIR CHASED BRONZE TABLE LAMPS *XVI Century Style*
Fashioned after an early Italian master; on base of Siena marble; fitted for three lights with hand made crimson silk
90- shade. *Height,* 32½ *inches*

50 46. PAIR BRONZE GROUPS *Follower of Gian da Bologna*
RAPE OF EUROPA, and NESSUS AND DEJANIRA.
Heights, 9 *and* 10 *inches*

[NUMBER 47]

FREDERICK MACMONNIES

AMERICAN: 1863-

(Bronze statuette)

47. DIANA. Nude figure in running attitude, holding a bow. The circular base inscribed, *F. MacMonnies,* 1890, *First Proof.* Rare. *Height,* 19 *inches*

160-

[See illustration]

48. PAIR FAMILLE VERTE PORCELAIN VASES WITH COVERS
Ovoid vase with rounded cover, painted and enameled with Flowers of the Seasons in the colors of the *famille verte* on a brilliant white ground; the shoulder and base with a band of sceptre heads and peonies. *Height,* 16 *inches*
Exhibited at Birmingham Museum, England, 1903-1906
From Ednam House, Dudley, England

60-

49. EMPIRE GILDED SILVER COVERED BOWL AND PLATEAU
French, Early XIX Century
Two-handled classic urn with domed cover and spreading foot; the handles chased with couchant lions, oak leaves, and acorns, the cover surmounted by a conventionalized acorn finial. On mirrored plateau. Monogrammed.
Height, 11½ *inches; diameter,* 9½ *inches*
Diameter of plateau, 13½ *inches*

70-

50. SET OF FOUR RENAISSANCE REPOUSSÉ GILDED AND SILVERED BRONZE WALL LIGHTS
Wall *torchères* elaborately wrought with mascarons and foliage enriched with crimson velvet; fitted for nine electric lights.
Height, 49 *inches*

40-

51. SCULPTURED STATUARY MARBLE GROUP
Prosper d'Epinay, French: 1836-?
VENUS AND CUPID. Oblong base inscribed, *P. d'Epinay,* 1892.
Height, 32 *inches; length,* 36 *inches*

55

51A. PAIR BRONZE GROUPS *Signed Clodion*
PAN AND BACCHANTE. With amors and infant fauns. Bases signed, CLODION. *Height,* 13 *inches*

80-

52. SCULPTURED MARBLE STATUETTE OF HOPE
Giovanni Maria Benzoni, Italian: 1809-73
Draped standing figure of a woman, an anchor and tome at her side. Neck repaired. Base inscribed, *G. M. Benzoni, Roma, a.* 1856. Surmounting circular plinth of skyros marble.
Height with plinth, 35½ *inches*

30-

Note: Works by this artist are in the Melbourne National Gallery and the Montreal Art Association.

52A. PAIR EMPIRE GILDED BRONZE CANDELABRA
Columnar with foliated branches for four lights; scrolled triangular base. *Height, 22½ inches*

15

GOUACHE AND TEMPERA PAINTINGS AND ENGRAVINGS

53. THE COMMUNION
Eugenio Lucas, Spanish: Early XIX Century
Interior of a church with figure of a white-robed priest administering the Communion. Signed EUGENIO LUCAS.
Gouache: Height, 6 inches; width, 4½ inches

15

Pair

54. TWO EPISODES FROM THE LIFE OF ST. JEROME
After Vittorio Carpaccio
St. Jerome in his study; and the monks fleeing from the lion.
Tempera: Heights, 18 and 16 inches; lengths, 27 and 23¼ inches

55. ST. GEORGE AND ST. MARY MAGDALENE
After Mantegna and Benedetto Diana
Figure of the saint in armor with recumbent dragon; and the Magdalene in blue robes and golden cloak in a meadow. Signed L. T. DESIDERI, and dated 1898 and 1904.
Tempera: Heights, 25 and 29½ inches; widths, 12 and 10¼ inches

15

1/2 16 56. ST. GEORGE AND THE DRAGON *After Marco Basaiti*
Figure of the Knight on a rearing white horse slaying the Dragon, after the Venetian original. Signed L. DESIDERI. Tabernacle frame.
Tempera: Height, 21 inches; width, 14½ inches

2) 16 57. VIRGIN AND CHILD WITH SS. PAUL AND GEORGE
After Giovanni Bellini
A group after the famous Venetian painting, signed L. DESIDERI. *Tempera: Height, 26½ inches; length, 36 inches*

58. MADONNA AND CHILD, WITH ANGELS
Virgin and Child surrounded by angels and animals upon an island in a wooded lake. Signed G. CATANI.
Tempera: Height, 16 *inches; width,* 12¼ *inches*

59. TWO PAINTINGS *After Vittorio Carpaccio*
Annunciation to the Sleeping Virgin; and the Two Courtesans, with dogs, doves, and peacock; by L. DESIDERI.
Tempera: Heights, 13 *and* 15¾ *inches; widths,* 12½ *and* 11 *inches*

60. MEZZOTINT IN COLORS *S. Arlent Edwards*
Portrait of a lady, after Sir Thomas Lawrence, within a painted oval. Signed artist's proof. Framed.
Height, 10¼ *inches; width,* 8¾ *inches*

61. ENGRAVING IN COLORS
Carl Dupont, after John Russell, R.A.
Portrait of a lady in a white dress, folio. Signed artist's proof. Framed.

62. MEZZOTINT PORTRAIT OF GEORGE WASHINGTON
After Gilbert Stuart
Published by George W. Childs, Philadelphia. Large folio. Gilt frame.

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

63. SIX GOLD-EMBROIDERED ESCUTCHEONS
Worked with coats of the Barberini and other Italian families. [Lot.]

64. FIVE LENGTHS OF GOLD GALLOON
Assorted. [Lot.] *Total length, about* 16 *yards*

65. LOT OF PASSEMENTERIE *XVII-XVIII Century*
Comprising length of Spanish gold lace and five assorted tassels. [Lot.]

66. PAIR GOLD-EMBROIDERED ECCLESIASTICAL COLLARS
Italian Renaissance Style
20 Worked with Renaissance scrollings of lilies and hung with tassels.

67. TWO BRUSSELS TAPESTRY FRAGMENTS *Early XVIII Century*
Borders woven with clusters of flowers, trophies, and a red
10- parrot, in a tan ground.
Length of each, 15 *inches; width,* 10¼ *inches*

68. GOLD AND SILK NEEDLEPAINTED HOOD AND FRAGMENT
27 12 Hood of ruby velvet with sixteenth century needlepainting depicting two saints beneath a niche; and a fragment of ivory satin with silk needlepainted figure of the Madonna. [Lot.]

69. TWO CRIMSON SILK DAMASK CUSHIONS
Italian, Late XVII Century
6 - Symmetrical foliage design.

70. PAIR GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS
Albanian, XVIII Century
40- Worked with vestment ornaments of floral scrollings springing from pinnacles; fringed.

71. AUBUSSON TAPESTRY ARMORIAL PANEL
12 Worked with a Belgian coat of arms, with supporters, crown
12 and ermine mantling. *Height,* 26 *inches; width,* 22½ *inches*

72. GOLD AND SILK NEEDLEPAINTED ORPHREY PANEL
Spanish, XVI Century
12 12 Worked with figure of St. Paul within a Renaissance niche.
Length, 13½ *inches*

73. PAIR CRIMSON VELVET AND FLEMISH TAPESTRY CUSHIONS
25- Of old Spanish velvet banded with gold galloon, with medallions of sphinxes in seventeenth century Flemish tapestry.

74. French Needlepoint Panel
Worked with a garland of russet leaves in a *tête de nègre* ground, centring an urn filled with beautifully colored blossoms in fine *petit point.* *Height,* 45 *inches; width,* 17 *inches*

75. Flemish Tapestry Border *Late XVII Century*
Woven with crown and crossed maces, eagle and trophy of golden armor upon green oak leafage.
Length, 49½ *inches; width,* 16 *inches*

76. Drap d'Argent Ruby Velours Border
Italian, XVI Century
Silver ground, with a design of late Gothic cinquefoils upon coroneted strap scrollings.
Length, 41 *inches; width,* 12¼ *inches*

77. Aubusson Tapestry Chair Seat
Woven with a scene from La Fontaine's Fables upon a cartouche festooned with rose drapery; blue border.

78. Jardinière Velvet Cushion Cover
Genoese, XVII Century
Woven with a vase of flowers enclosed by strap scrollings, in emerald green, orange, wine red, and golden yellow.

79. Brussels Tapestry Border *Circa* 1700
Woven with cartouches, shells, and *adossés* animals amid foliage; bordered with Genoese crimson velvet.
Length, 44 *inches; width,* 11 *inches*

80. Three Ruby Velvet Semicircular Panels
Régence Period
With traces of former appliqué border with floral design.
Length, 38 *inches; depth,* 18 *inches*

81. Two Pairs Genoese Ruby Velvet Valances
Bordered with gold galloon and fringed.
Lengths, 5 *feet* 5 *inches and* 50 *inches; depths,* 12½ *inches*

82. PAIR RUBY VELVET ARMORIAL BANNERS *XVIII Century*
20- With appliqué escutcheons of later date, and trimmed with ball fringe. *Length, 32 inches; width, 20 inches*

83. PAIR GOLD NEEDLEPAINTED RUBY VELVET ECCLESIASTICAL COLLARS *Italian, circa 1600*
35 Beautifully worked in gold thread and colored silks with angels amid scrollings of lilies, centring roundels needlepainted with figures of SS. Mark and Luke.

[See illustration]

84. IMPORTANT GOLD AND SILK NEEDLEPAINTED ORPHREY *Italian, XVI Century*
180- Superbly worked in colored silks and gold thread with five panels developing pairs of Renaissance scrollings enlivened with cherub heads and bird monsters, centring needlepainted roundels with figures of God the Father and SS. Andrew, Paul, Luke, and Peter. *Length, 5 feet 9 inches; width, 10 inches*

[See illustration]

90- 85. FINE GOLD AND SILK NEEDLEPAINTED HOOD *Spanish, Early XVI Century*
Beautifully worked with a scene depicting the seated figure of Christ attended by saints and angels, receiving a kneeling saint.

[See illustration]

86. PAIR TAPESTRY BORDERS *Flemish Renaissance Style*
180- Finely woven with allegorical figures in niches alternating with clusters of fruit and flowers, animals, and mascarons, with Latin moral captions.
Length of each, 10 feet 10 inches; width, 10½ inches

87. BRUSSELS TAPESTRY BORDER *Late XVII Century*
Woven with massed swags of flowers, fruit, and grapes with leafage, in a shaded brown ground.
110- *Length, 6 feet 8 inches; width, 16 inches*

[84] [Number 83]
[Centre: Number 85]

88. APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE COVER
Genoese, XVII-XVIII Century
Appliqué at a later date in gold galloon with a paneled design of strap scrollings. *Length,* 46 *inches; width,* 26¾ *inches*

89. RUBY VELVET TABLE COVER *XVII Century*
With traces of former appliqué; repaired.
Length, 41 *inches; width,* 18 *inches*

90. DRAP D'OR EMERALD GREEN CUT VELVET BORDER
Venetian, circa 1600
Gold ground, woven with a running design of strap ogivals enclosing clusters of peonies.
Length, 41½ *inches; width,* 11 *inches*

91. DRAP D'OR EMERALD GREEN CUT VELVET LONG CUSHION
Venetian, circa 1600
Design of the preceding. *Length,* 42 *inches*

92. RUBY VELVET TABLE COVER *Spanish, XVIII Century*
Trimmed with gold galloon and fringe.
Length, 43½ *inches; width,* 18 *inches*

93. PAIR CHINESE FIGURED AMBER VELVET FRONTALS
Paneled with dragon medallion and four characters, within a *lei wên* border. *Length,* 40 *inches; depth,* 33 *inches*

94. HENNA VELVET TABLE RUNNER *Empire Period*
Bordered with gold galloon.
Length, 7 *feet* 1 *inch; width,* 23 *inches*

95. PAIR YELLOW AND IVORY SILK BROCADE DALMATICS
XVIII Century
Of Louis XV yellow silk brocade, bordered with panels of Italian Régence floral brocade.

96. CUT AND FRAPPÉ WINE RED VELVET CHASUBLE
XVII Century
With Gothic design of cinquefoils and *pommes de pin,* and frappé with sprays of curling foliage.

97. PAIR DRAP D'OR INDIGO BLUE CUT VELVET PANELS
Russian, XVIII Century
Gold ground woven with a lattice design of leafage and pairs of peonies and tulips. *Length,* 36½ *inches; width,* 22½ *inches*

98. EMERALD GREEN CUT AND UNCUT VELVET VALANCE
Empire Period
Woven with large spatulate trophies of scrolling leafage, scalloped and fringed. *Length,* 7 *feet* 5 *inches; depth,* 41 *inches*

99. IVORY AND SILVER BROCADE TABLE COVER *Régence Period*
Worked in silver and pastel silks with canopied rococo vases flanked by silver shells and cornucopiae of flowers.
Length, 6 *feet* 7 *inches; width,* 38 *inches*

100. APPLIQUÉ GOLD-EMBROIDERED CRIMSON CUT VELVET VALANCE *Portuguese, XVII Century*
Scalloped and fringed valance with appliqué design of festoons and reversed shell and leaf palmettes.
Length, 6 *feet* 8 *inches; depth,* 18 *inches*

101. PLUM VELVET CAPE WITH EMBROIDERED MEDALLION
Spanish, XVIII Century
Banded with galloon and centred with an oval medallion embroidered with a golden cartouche with a kneeling figure of a saint. *Length,* 56 *inches; depth,* 38 *inches*

102. GOLD-EMBROIDERED CRIMSON VELVET VALANCE
Spanish, circa 1600
Heavily patinated rose velvet, with a running appliqué design in gold of Renaissance leaf scrollings.
Length, 8 *feet* 2 *inches; width,* 11 *inches*

103. Crimson Silk Damask Coverlet
Spanish, Early XVIII Century
Pan Symmetrical design of floral trophies with pairs of curling pointed leaves enclosing pomegranates. Four widths.
Length, 9 feet 1 inch; width, 6 feet 4 inches

104. Ecru Brocade Hanging *Florentine Renaissance Style*
Woven in fawn and green with interlacing scrollings terminating in colored blossoms and enlivened with birds.
45 *Length, 11 feet 6 inches; width, 46 inches*

105. Crimson Ivory Satin Lampas Panel
French, XIX Century
5 Bold symmetrical Louis XIV design of huge peonies upon curving branches of leafage. *Length, 6 feet; width, 36 inches*

106. Crimson Silk Damask Hanging *Italian Baroque*
Majestic design of huge vases of flowers flanked by curving stems of peonies and foliage.
25 *Length, 12 feet 6 inches; depth, 6 feet 8 inches*

107. Drap d'Or and d'Argent Brocade Table Runner
Venetian, circa 1700
60 Glittering gold ground, with rococo *chinoiserie* design of floral scrollings, flowers, and diapered fruits in silver outlined in salmon pink. *Length, 7 feet 5 inches; width, 20½ inches*

108. Plum Velvet Armorial Hanging *Empire Period*
With fringed valance and two appliqué coroneted escutcheons.
30 *Length, 7 feet; width, 6 feet 9 inches*

109. Two Crimson Silk Damask Hangings *Italian Baroque*
Symmetrical design of large floral sprays within frameworks of curving branches. Somewhat faded. [Lot.]
1,15 *Length, 8 feet; width, 28 inches*
Length, 7 feet 10 inches; width, 59 inches

110. GOLDEN YELLOW SILK DAMASK COVERLET
Italian, Late XVII Century
Symmetrical design of large floral ornaments and scrolling branches of peonies.
20 *Length, 8 feet 4 inches; width, 5 feet 2 inches*

111. LENGTH OF CRIMSON SILK DAMASK *Italian Baroque*
Design of large stellate palmettes of foliage enclosed within scrolling leafy branches. Five pieces. [Lot.]
15 *Total length, about 44 feet; width, 20 inches*

112. TWO LENGTHS OF OLD ITALIAN ROSE CRIMSON SATIN
[Lot.] *Total length, about 17 feet; width, 34 inches*
12 12

113. FOUR PANELS OF SAGE GREEN AND SILVER BROCADE
Italian XVII Century Style
Woven with vignettes of park statuary surrounded by clusters of blossoms and red draperies.
50 *Length of each, 40 inches; width, 19 inches*

114. PAIR INDIGO BLUE CUT AND UNCUT VELVET CURTAINS AND A VALANCE *Louis XIV Style*
Strié velvet patterned with large spatulate sprays of foliage enclosed within floral frameworks. Interlined and fringed.
15 *Length of each, 8 feet 5 inches; width, 29 inches*
Length of valance, 5 feet 7 inches

115. FIVE CRIMSON SILK DAMASK VALANCES *Italian Baroque*
Bold designs of flowers and foliage; assorted, including two matched pairs. [Lot.]
12 12

116. THREE GOLD-BROCADED CRIMSON SILK DAMASK HANGINGS AND A COVER *Louis XV Style*
60 Floral damask brocaded in gold with longitudinal serpentine branches of blossoms and curling leafage.
Length of three, 11 feet 6 inches; width, 58 inches
Length of cover, 48 inches; width, 39 inches

117. LENGTH OF FLAME RED CUT AND UNCUT VELVET
Louis XIV Style
10 Symmetrical design of cusped and diapered strap-work enriched with blossoms and leafage. Two pieces and a fragment. [Lot.] *Total length,* 15 *feet* 8 *inches; width,* 22½ *inches*

118. LOT OF SAPPHIRE BLUE AND AMETHYST VELVET DRESS FRAGMENTS *French, XVIII Century*
Six pieces. [Lot.]

119. LENGTH OF OLD SANG DE BOEUF CHIFFON VELVET
Length, 6 *feet* 6 *inches; width,* 20 *inches*

FURNITURE AND DECORATIONS

120. LOUIS XVI CARVED BEECHWOOD LOW PEDESTAL
French, XIX Century
15 With inserted *brèche violette* marble top.
Height, 20 *inches; diameter,* 17 *inches*

121. CARVED WALNUT ARMCHAIR *Louis XVI Style*
25 Back, seat, and armpads in silk point tapestry.

122. WALL MIRROR IN PAINTED AND CARVED FRAME
Rectangular, in futuristic style.
Height, 30 *inches; width,* 19 *inches*

123. DECORATED SATINWOOD PEMBROKE TABLE *Sheraton Style*
Rectangular top with two hinged leaves painted with a medallion of figures, and flowers. One drawer; tapered square legs.
60 *Height,* 28 *inches; length open,* 40 *inches*

124. KINGWOOD MARQUETERIE PETIT COMMODE MOUNTED IN BRONZE DORÉ *Louis XV Style*
70 *Bombé,* with two drawers and gently curved supports. Inlaid with floral *marqueterie* and mounted in gilded bronze.
Height, 28½ *inches; width,* 22 *inches*

125. GEORGE I ELABORATELY CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

Voluted open back, seat frame, elaborately carved at some later date with an escutcheon, motto, and miscellany of decorative motives. Slip seat in amber velvet.

126. LOUIS XVI PARCEL GILDED WROUGHT IRON FIRE SCREEN
French, XVIII Century

Rectangular, wrought in a design of ivy leaves emerging from an urn, flanked by pendent husk and entwined ribbons, and with wire mesh. *Height, 33 inches; length, 45 inches*

Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association-Anderson Galleries, 1930

127. LOUIS XVI INLAID TULIPWOOD GUÉRIDON
French, XVIII Century

Circular top with drawer; gently curved supports with undershelf. Inlaid with floral lattice design in tinted *marqueterie.* With restorations. *Height, 29½ inches; diameter, 16 inches*

128. RICHLY CARVED MAHOGANY HIGH BACK SIDE CHAIR
James II Style

Elaborately pierced and carved high back; seat in plum velours.

129. GEORGE III CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

Composed of four openwork splats, rounded arms, turned posts, and X-stretcher. Seat in amber velvet.

Collection of Thomas B. Clarke, American Art Association-Anderson Galleries, 1931

130. INLAID ACAJOU SMALL WRITING TABLE *Louis XVI Style*

Inlaid top, pull-out slide lined with gilded and tooled leather, two drawers; tapered legs with bronze feet.
Height, 27 inches; width, 25½ inches

131. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, XVIII Century

Rectangular case of four beaded drawers with bat wing brasses, in light walnut banded with herringbone inlay. A pull-out shelf below the top. *Height, 33 inches; length, 36 inches*

132. Italian Carved and Parcel-gilded Walnut Coffee Table
3v 10
Florentine Renaissance style. With drawer.
Height, 23 inches; length, 25 inches

133. Carved Walnut and Caned Bergère *Louis XV Style*
1v 10
Fauteuil de bureau with an attractively carved frame. Cane needs repairing.
Collection of David Belasco, American Art Association-Anderson Galleries, 1931

134. Inlaid Kingwood Small Writing Table *Louis XVI Style*
20
Top contains drawer fitted for writing purposes; tapered square legs with bronze shoes.
Height, 29 inches; width, 21 inches

135. Inlaid Walnut Commode with Bronze Mounts *Louis XVI Style*
1v 10
Figured white marble top; five drawers, two doors below.
Height, 38 inches; width, 23 inches

136. Carved Walnut and Crimson Brocade Armchair *Italian Renaissance*
1v 10
High back and seat covered in rose and gold silk brocade. Carved and gilded mascaron finials.

137. Pair Carved Walnut Coffee Tables *Louis XVI Style*
35
Rectangular with figured green marble top.
Height, 20½ inches; length, 24 inches

138. Pair Inlaid Tulipwood Bedside Tables *Louis XV Style*
40
Shaped oblong top, tapered supports, and undershelf. One drawer. *Height, 30 inches; width, 16 inches*

139. Pair Turned Walnut Banquettes in Seventeenth Century Brussels Tapestry
60
Oblong top mounted with panel of Brussels Renaissance tapestry woven with swag of fruit and flowers supported on a colonnette flanked by two herons, bordered with crimson velvet. Turned walnut legs and stretchers.
Height, 18 inches; length, 51 inches

[NUMBERS 17 AND 140]

140. GEORGIAN MAHOGANY KNEEHOLE WRITING DESK

English, XVIII Century

Small rectangular desk with seven drawers in the front surrounding a knee space which contains a cupboard. In honey-colored mahogany furnished with a handsome set of gilded bronze handles. Top drawer fitted for writing purposes.

Height, 32 *inches; length,* 34 *inches*

[See illustration]

141. CARVED MAHOGANY CENTRE TABLE *Chippendale Style*
Shaped oblong top on cluster column legs with voluted stretchers. *Height,* 29½ *inches; length,* 37 *inches*

142. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century
Rounded arms, surmounted by violin-shaped crest. Seat in *pavot* needlework of later date. Turned legs and stretchers.
Collection of Thomas B. Clarke, American Art Association-Anderson Galleries, 1931

143. DECORATED SATINWOOD KIDNEY-SHAPED WRITING DESK
Sheraton Style
With nine drawers surrounding the knee space. Attractively painted with flowers and inlaid.
Height, 30 *inches; length,* 55 *inches*

144. TWO BAROQUE CARVED, PAINTED, AND GILDED FRAMES
[Lot.] *Approximate Size: Height,* 43 *inches; width,* 35 *inches*

145. LATE RENAISSANCE SCULPTURED WALNUT WALL PANEL
Italian, XVII Century
Composed of four carved Corinthian columns supporting decorated pediment; the centre panel carved in relief with a Roman warrior on horseback.
Height, 31 *inches; length,* 49½ *inches*

146. PAIR CARVED AND GILDED PINE WALL MIRRORS
Italian, XVIII Century
Cartouche frame elaborately pierced and carved with rococo ornament. Old glass. *Height,* 36 *inches; width,* 25 *inches*

147. PAIR CARVED WALNUT CAQUETEUSE ARMCHAIRS
Henri II Style
Paneled back carved with 'Romayne' panels.

148. SHERATON MAHOGANY FITTED WORK TABLE
English, circa 1800
Hinged top disclosing compartments, boxes, and pincushion, above large drawer with molded edge. On four tapered square legs with reeded dies and bronze shoes. Inlaid ivory keyplates.
Height, 30 *inches; width,* 21 *inches*

149. PAIR HEPPLEWHITE CARVED BEECHWOOD AND CRIMSON DAMASK SIDE CHAIRS *XVIII Century*
30- Molded oval back, the beaker splat centred with a carved rosette. Square tapered legs; seat in crimson damask.

150. CARVED MAHOGANY DRESSING STAND WITH SWING MIRROR *Chippendale Style*
50. Undershelf with fretted gallery; five-drawer mirror stand and oval swinging mirror. *Height, 5 feet 5 inches; width, 26 inches*

151. KINGWOOD PARQUETERIE FOLDING CIRCULAR CARD TABLE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
40- Hinged circular top on four tapered square legs lined with tooled green leather, handsomely inlaid and mounted. *Height, 31 inches; diameter, 39½ inches*

152. CARVED WALNUT 'DANTESQUE' ARMCHAIR IN BRUSSELS TAPESTRY *Flemish, XVIII Century*
105 Shield back, armpads, and seat covered with Brussels seventeenth century silk tapestry woven with birds, fruits, and flowers in rich colors. Light walnut frame repaired.

153. PAIR BAROQUE CARVED WALNUT TORCHÈRES CONVERTED TO PEDESTALS
20- Corinthian column carved with swags of flowers, mascaron, medallion, and leaves. Triangular bases similarly carved. *Height, 40½ inches*

154. PAIR ELABORATELY CARVED WALNUT PEDESTALS *Spanish Baroque*
45 Spiraled pedestal with Corinthian capital, carved with grapevine and grotesqueries. *Height, 48 inches*

155. PAIR BAROQUE CARVED, GILDED, AND POLYCHROMED COLUMNS *Spanish (?), XVII Century*
10- Spiraled column elaborately carved in relief with grapevine and cartouches. *Height, 56 inches*

156. LOUIS XV CARVED AND GILDED FRAME

French, XVIII Century

17 Upright frame elaborately pierced and carved with rococo ornamentation, and gilded. Repaired.

Height, 51 *inches; width,* 24 *inches*

157. WALNUT AND GREEN DAMASK SIDE CHAIR

Queen Anne Style

12 Back and seat upholstered in jardinière green damask. Walnut cabriole legs.

158. RÉGENCE CARVED WALNUT AND GROS POINT SIDE CHAIR

French, XVIII Century

30 - Molded cartouche-back, valanced seat frame, and cabriole legs, carved with leafage and shells; back and seat in antique *pavot* needlework on a dark ground.

[See illustration]

159. RÉGENCE CARVED WALNUT AND GROS POINT ARMCHAIR

French, XVIII Century

50 - Molded and voluted frame decorated with carved groups of foliage on the crest, the apron, and the supports. Back, seat, and armpads covered with antique *gros point pavot* needlework on a yellow ground.

[See illustration]

160. ROSEWOOD AND TULIPWOOD MARQUETERIE SECRÉTAIRE À ABATTANT *Louis XV Style*

85 After Oeben. The upper part with two small drawers and tooled leather-lined let-down front, the lower part composed of cupboard with shelf. Finely inlaid in *marqueterie* and *parqueterie* designs, with elaborate rocaille *bronze doré* mounts and feet. Top with inserted marble slab.

Height, 47 *inches; width,* 26½ *inches*

[See illustration]

[159] [160] [158]

161. LOUIS XIV FIGURED WALNUT GATE-LEG WRITING AND CARD TABLE

With four stationary and two gated front legs which support the double-hinged leather-lined top when open. The frieze with three drawers and compartment underleaf; two candle depressions on top. Vase-baluster turned legs and stretchers. Slight restorations. *Height, 34 inches; length, 33 inches*

162. ELABORATELY CARVED MAHOGANY ARMCHAIR *George II Style*

Rounded openwork back, voluted arms, seat frame, and cabriole supports all richly pierced and carved in the so-called Irish Chippendale style. Slip seat in green velours.

163. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD *English, Early XIX Century*

With three drawers in the frieze, the two tapering pedestal cupboards fitted with metal-lined wine coolers. Veneered and inlaid with bands of satinwood and with ribbon and basket designs. Brass gallery and rosette-and-ring handles. *Height, 50½ inches; length, 55½ inches*

164. QUEEN ANNE CARVED WALNUT WING CHAIR IN ANTIQUE GREEN DAMASK

Upholstered easy chair covered in light green silk damask trimmed with brass-headed nails; on shell-carved walnut cabriole legs.

165. SCULPTURED BEECHWOOD TORCHÈRE *Flemish Baroque*

Tapered hexagonal shaft on scrolled tripod, elaborately carved with acanthus and lattice ornament. *Height, 59 inches*

166. PAIR LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *French, XVII Century*

Rectangular high back, and seat, covered with antique gros point needlework design with baroque foliage and strapwork cartouches in colors on a dark ground. Molded and voluted arms, turned legs with scrolled frontal stretcher.

167. PAIR BURL WALNUT FOLDING CIRCULAR CARD TABLES IN THE FRENCH TASTE *English (?), XVIII Century*
Hinged circular top, lined with green baize; valanced frieze. Five chamfered and tapered legs with bronze rocaille shoes. Veneered with rich burl figured brown walnut. Combination drawer and extension leg supports the hinged leaf.
Height, 28 *inches; diameter,* 42 *inches*

70-

168. MAHOGANY SLANT-TOP WRITING DESK
American, Late XVIII Century
Contains three drawers and hinged slant flap enclosing fitted interior. Veneered with crotch light mahogany.
Height, 41 *inches; width,* 36 *inches*

4) 12

169. LOUIS PHILIPPE INLAID ROSEWOOD WRITING DESK MOUNTED IN BRONZE DORÉ *French, XIX Century*
Front contains three drawers, above which a hinged slant flap encloses small drawers and pigeonholes. Veneered in richly marked light and dark rosewood, and with elaborate gilded bronze mounts. *Height,* 40 *inches; width,* 32 *inches*

95-

170. VENETIAN CARVED WALNUT AND MULBERRY SATIN SETTEE
Louis XV Style
Shaped frame carved in rococo style, covered in plain mulberry satin; loose cushion. *Length,* 5 *feet* 5 *inches*

37 12

171. LOUIS XVI ACAJOU SALON TABLE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Oblong top with inserted *fleur de pêche* marble top. The frieze and tapered round legs nicely mounted in gilded bronze. One drawer. *Height,* 31 *inches; length,* 36 *inches*

45

172. SET OF EIGHT PARCEL-GILDED WALNUT AND PETIT POINT SIDE CHAIRS *Queen Anne Style*
Slightly canted rectangular back and seat upholstered and covered in nineteenth century silk *petit point* in Queen Anne style, designed with urns of flowers and leaves in colors in a soft brown ground. Shell-carved cabriole legs enriched with gilding.

360-

173. STATUARY MARBLE BUST OF NAPOLEON I, WITH PEDESTAL
15 Represented in the classic style. Surmounting gesso coated and
22 painted wood pedestal. *Height with pedestal, 5 feet 6 inches*

174. FINELY SCULPTURED WALNUT CABINET À DEUX CORPS
French Renaissance
Upper portion with 'broken' cornice and frieze enriched with oval and oblong panels of Alps-green marble. Front enclosed with two doors having medallions of Mars and Venus, scrolled,
150 with satyr masks and Diana, and four fluted Corinthian columns. Molded and bracketed base with satyr figures and central drawer. Underbody similar, but with chimera scrolls beyond pilasters; mask and scroll frieze drawer but no columns. Panels with satyrs standing on chimeric birds; niches with figures of Mars and Venus upon bossed brackets. Molded base and ball feet. *Height, 5 feet 9 inches; width, 39 inches*
Collection of Mrs. William Salomon, American Art Association, 1928

[See illustration]

175. PAIR KINGWOOD MARQUETERIE COMMODES MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rectangular commode enclosed by two doors parquetried with
100 tulipwood and kingwood. *Fleur de pêche* marble top. Gilded bronze mounts. *Height, 41½ inches; width, 38 inches*

176. INLAID MAHOGANY SIDE TABLE *Sheraton Style*
Gently serpentine front with two drawers; grooved, molded,
25 and tapered square legs. *Height, 29 inches; length, 54 inches*

177. CARVED WALNUT AND GREEN DAMASK SETTEE *Adam Style*
Molded and carved straight back, sloped arms, fluted and
25 tapered round legs. Upholstered and covered in jardinière green damask. Loose cushion. *Length, 5 feet 9 inches*

178. WALNUT MARQUETRY LOWBOY *Queen Anne Style*
Arched front with three small drawers; on cabriole legs.
30 *Height, 29 inches; width, 24 inches*

[Number 174]

179. FOUR UMBRIAN CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY APPLIQUÉ-EMBROIDERED VELVET

50 Rectangular back mounted with panel of emerald green velvet enriched with silk and gold thread appliqué embroidery. Velvet covered seat; carved walnut frame of later date.

180. ACAJOU MIRRORED CABINET MOUNTED IN BRONZE DORÉ

Empire Style

15 Rectangular cabinet, mirrored interior fitted with glass and wood shelves enclosed by two mirrored doors and handsomely mounted in gilded bronze. *Fleur de pêche* marble top.

Height, 59 inches; width, 42 inches

181. PARQUETERIE-DECORATED, CARVED, AND GILDED SALON TABLE *Louis XVI Style*

65 Long rectangular table, the top inlaid in *parqueterie* design with tulipwood and acajou. Elaborately carved and gilded frieze, supports, and stretchers. Plate glass top.

Height, 31½ inches; length, 7 feet 5 inches

182. PARQUETERIE-DECORATED, CARVED, AND GILDED SALON TABLE *Louis XVI Style*

65 Companion to the preceding.

Height, 31½ inches; length, 7 feet 5 inches

183. SCULPTURED WALNUT CRÉDENCE

French XVI Century Style

25 Cabinet enclosed by three doors, supported on two balusters and chimerae; the doors richly carved with human heads and panels of grotesqueries.

Height, 5 feet 1 inch; width, 40 inches

184. DECORATED AND CARVED WALNUT CASSAPANCA

French Renaissance

35 10 Molded and paneled back, apron, and arms enriched with painted panels of arabesques in blue on a gold ground. The stiles and pilasters carved with paterae, cartouches, and foliage. The molded arms conceal drawers, and the seat is hinged forming a chest. *Height, 35 inches; length, 59 inches*

185. ELABORATELY CARVED WALNUT CENTRE TABLE
Spanish Gothic
The frieze and shaped supports elaborately carved with panels of Gothic tracery. Lift-off top with trough-shaped under-framing. *Height, 32½ inches; length, 61 inches*

186. SET OF FOUR TURNED WALNUT GRILLED DOORS
Spanish, XVI Century Style
In four sections, filled with turned upright balusters in early Spanish style.
Height, 7 feet 3 inches; total length, 8 feet 8 inches

187. CARVED WALNUT AND CRIMSON VELVET HALL SEAT
Louis XIV Style
Long settee covered in gold brocaded crimson cut and uncut velvet trimmed with silk tasseled fringe. Elaborately carved walnut frame. *Length, 6 feet 10 inches*

188. TWO ISPAHAN DAMASCENED SPEARS *Persian, XV Century*
Four-edge tapered and pointed spear on damascened steel shaft, mounted on painted bamboo pole. Crimson tassel trimming of later date. *Length, 7 feet*
Collection of Nathan Samuel Kaplan, Anderson Galleries, 1926

189. PAIR CARVED AND EBONIZED SHIELD-BACK SIDE CHAIRS
XIX Century
Molded shield back in Georgian style; seat in rose satin damask.

190. TWO CARVED MAHOGANY PICTURE EASELS *XIX Century*
Adjustable to various heights, with brass trimmings. One has some parts missing. [Lot.] *Heights, about 5 feet 6 inches*

191. CRIMSON PLUSH COVERED PICTURE EASEL
Fitted with electric illuminator.

192. Low Occasional Table with Figured Marble Top
With drawer and molded square legs. Painted.
Height, 21 *inches; length,* 24 *inches*

7 10

193. Verte Antique Marble Pedestal
Cylindrical with square base.
Height, 37 *inches; diameter,* 10½ *inches*

5

194. Miscellaneous Lot
[A] Eighteenth century carved oak pedestal. [B] Parcel-gilded walnut and red velours occasional chair. [Lot.]

7 10

[END OF FIRST SESSION]

6819 –

Second Session

Friday, November 25, 1932, at 8:15 p.m.

Catalogue Numbers 195 to 274 Inclusive

PAINTINGS

SIR JAMES LINTON, P.R.I.

British: 1840-

195. *ROSE BRADWARDINE and WAVERLEY: TWO PAINTINGS*
A young girl in a striped white brocade dress placing a vase of flowers upon a breakfast table; and a man in a black coat and yellow suit and *tricorne* upon a terrace.
Signed J. D. Linton, P.R.I., and dated 1885
Water Color: Height, 18½ inches; width, 13½ inches

40-

BLAISE DESGOFFE

French: 1830-1901

196. *OBJECTS OF ART IN THE LOUVRE*
On a table heaped with a crimson velvet cloth are precious vessels of enamel, silver, and crystal.
Signed at upper left, Blaise Desgoffe, and dated 1896
Panel: Height, 9½ inches; width, 6¾ inches

40-

HENRY PEMBER SMITH

American: 1854-1907

197. *VENETIAN SCENE*
Two gondolas on the still water before the last of a line of houses, under a cloudless blue sky.
Signed at lower right, Henry P. Smith
Height, 16 inches; width, 12 inches

5-

ITALIAN SCHOOL
XVII Century

198. *BAPTISM OF CHRIST*
Kneeling figure of the Savior, wrapped in a green scarf, baptized by John, who carries a scarlet cloak; in the background, two angelic figures.
Copper: Height, 12 *inches; width,* 7 *inches*
Collection Simonetti, Rome
Exhibition of Italian Painting of the Seventeenth and Eighteenth Century, Florence

GEORGES CROEGAERT
Belgian: XIX Century

199. *LADY READING*
A Chinese studio with vases of flowers and hung with masks; seated on a sofa with her feet on a bearskin rug is a lady in an olive velvet jacket and white skirt, reading a book.
Signed below, Georges Croegaert, and dated Paris, 1887
Cradled Panel: Height, 14 *inches; width,* 11 *inches*

DUTCH SCHOOL
XVIII Century

200. *STILL LIFE: TWO PAINTINGS*
Urns of gaily colored flowers before a landscape background; one with two Delft blue and white cups.
Height, 20¾ *inches; width,* 15½ *inches*

GEORGE BONAVIA
British: *fl.* 1850-1876

201. *THE RECOGNITION*
Head and shoulders portrait to the right of a young girl in black lace dress and mantilla, holding a fan and glancing towards the observer.
Signed at lower left, George Bonavia, and dated 1873
Height, 19 *inches; width,* 15½ *inches*

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

202. *SKETCH FOR A PARK SCENE*

Adumbrated group of five figures around a stone statue of Cupid in a glade curtained with foliage.

Height, 18 *inches; width,* 15 *inches*

35

FRENCH SCHOOL

XVIII CENTURY

203. *MASQUERADE*

Grouped before a background of verdure with glimpses of a pale sky and draped with a crimson hanging, at right, are Harlequin, Columbine, and the clown Gilles; at left, a figure with a guitar and the head of Pantaloon at right, peering over the clown's shoulder.

Height, 14 *inches; width,* 11¾ *inches*

340

Note: A variation of this subject by Watteau is in the collection of Lord D'Abernon (Sir Edgar Vincent), London. Cf. E. Heinrich Zimmermann, *Watteau, Des Meisters Werke,* Stuttgart and Leipzig, 1912, pp. 24 and 165

From M. Warneck, Paris, 1890

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

JAN ASSELYN

DUTCH: 1610-1660

204. *LANDSCAPE WITH FIGURES*

View of rolling green country with a winding river and a distant town; the foreground is animated with numerous figures, with a ruined monument at the right.

Height, 13¾ *inches; length,* 17 *inches*

A MASTER OF THE CLOUET GROUP
French: XVI Century

205. *PORTRAIT OF A LADY*
Waist-length figure of an auburn-haired lady wearing black velvet cap with scarlet feather and tight-waisted diapered yellow dress with puffed sleeves trimmed with pearls.
Dated at upper left, Anno 1530
90-
Panel: Height, 11 *inches; width,* 8 *inches*

GIROLAMO DA SANTA CROCE
Italian: 1480-1556

206. *CHRIST AND THE WOMAN OF SAMARIA*
In the foreground of a primitive landscape the Savior is seated at the left of a marble well-head, robed in crimson and blue, His right hand raised in the attitude of benediction. The richly robed woman of Samaria stands at right.
60-
Panel: Height, 10 *inches; length,* 14 *inches*
Collection of Achillito Chiesa, American Art Association-Anderson Galleries, 1930

ASHER BROWN DURAND, P.N.A.
American: 1796-1886

207. *AUTUMN LANDSCAPE*
View looking through the edge of a wood with russet trees and cloudy turquoise sky, with two half bare trunks in the foreground.
30-
Height, 16 *inches; width,* 14 *inches*

ITALIAN SCHOOL
Late XVIII Century

208. *LANDSCAPE WITH FIGURES*
Mountainous landscape, thickly wooded, under a blue summer sky, with figures of Italian peasants by a cave in the left foreground.
25
Height, 24 *inches; width,* 19¼ *inches*

IGNACIO LEON Y ESCOSURA

SPANISH: 1834-1901

209. *TEA ON THE TERRACE*

A gentleman and two ladies are taking tea on a terrace in the company of a child and a peacock; the view embraces the length of the smooth river lined with trees, and a turreted castle at the right.

Signed at lower left, LEON Y ESCOSURA

Panel: Height, 17 *inches; length,* 21½ *inches*

Collection of Mme. Leon y Escosura, 1902

Collection of the Metropolitan Museum of Art, American Art Association, 1929

JAN VAN OS

DUTCH: 1744-1808

210. *VASE OF FLOWERS*

A jar filled with roses, tulips, convolvulus, peonies, and other flowers upon the corner of a table, before a brown background.

Height, 17½ *inches; width,* 14 *inches*

From the Ehrich Galleries, New York

FRENCH SCHOOL

XVIII CENTURY

211. *PORTRAIT OF A GENTLEMAN IN A BLUE COAT*

Three-quarter-length seated figure to half-right, wearing fur-edged blue coat, his right hand holding a book; greenish background with a drapery at upper right.

Height, 38½ *inches; width,* 29 *inches*

Collection of Achillito Chiesa, American Art Association-Anderson Galleries, 1930

HYACINTHE RIGAUD

FRENCH: 1659-1743

212. *PORTRAIT OF A LADY*
Waist-length portrait, looking to the observer, of a lady in a brown and white flounced robe with scarlet bowknot, her long brown ringlets shadowed upon a greyish green background.
Height, 29 *inches; width,* 24 *inches*

45 Collection of Frederick Spitzer, Anderson Galleries, 1929

JOSEF RIBERA [SCHOOL OF]

SPANISH: XVII CENTURY

213. *THE YOUTHFUL ST. JOHN*
Bust-length figure with bare shoulders and scarlet cloak, holding a staff with banderole, the brown eyes glancing upwards.
Height, 24 *inches; width,* 19½ *inches*

15

DAVID VINCKEBOONS

FLEMISH: 1578-1629

214. *ROMANTIC LANDSCAPE WITH FIGURES*
View of a wooded mountain landscape with a river gorge and ruins in the left foreground, animated here and there with colorful figures.
Height, 15½ *inches; length,* 18¾ *inches*

25

GIOVANNI DOMENICO TIEPOLO

VENETIAN: 1727-1804

40

215. *ST. CATHERINE BEFORE HER JUDGES*
Oval study for a ceiling painting, depicting the saint in white robes on the steps of a marble portico surrounded by soldiers and councillors.
Height, 22½ *inches; width,* 17½ *inches*

[NUMBER 216]

HENDRIK GOLTZIUS
DUTCH: 1558-1616

216. *THE HOLY FAMILY*
Seated before a green drapery is the Virgin holding the infant Christ, Who is taking a bunch of grapes from the youthful St. John; at the left stands St. Joseph and, at the right, St. Anne. Original gilded frame decorated with flowers and eight medallions *en camaïeu* with scenes from the life of the Virgin.
Cradled Panel: Height, 22 *inches; width,* 19¼ *inches*

[See illustration]

FRANS FRANCKEN II

FLEMISH: 1580-1642

217. *THE RETURN OF THE PRODIGAL SON*
A village street with a group of elders and women gathered around the bearded figure of the father in a green robe, who clasps his kneeling son to his breast.
50 *Panel: Height,* 13 *inches; length,* 17½ *inches*

HENDRIK VAN BALEN

FLEMISH: 1575-1632

218. *SCENES FROM THE LIFE OF CHRIST: TWO PAINTINGS*
Depicting the Savior wrapped in a scarlet cloak, in one walking with two of the Apostles, in the other with the woman of Samaria at the well; landscape backgrounds with vistas of towns.
50 *Height,* 18½ *inches; length,* 22¾ *inches*

NICOLAS DE LARGILLIERE (SCHOOL OF)

FRENCH: XVII CENTURY

219. *PORTRAIT OF A NOBLE LADY*
Waist-length portrait of a lady in bluish green robes and crimson velvet cloak, her long ringlets falling onto her shoulders.
30 *Height,* 27 *inches; width,* 21 *inches*
Collection of Frederic Spitzer, Anderson Galleries, 1929

NOEL COYPEL THE ELDER

FRENCH: 1628-1707

220. *SHEPHERD AND NYMPH*
80 Seated figure of a golden-haired nymph in scanty blue and white draperies, with a spear and attended by two hounds; before her kneels a youth in grey doublet and red breeches, tenderly drying her foot.
Height, 28 *inches; length,* 32½ *inches*

CHARLES FRANCOIS LETELLIER

FRENCH: 1738-1800

221. *PORTRAIT OF A NOBLEMAN IN A BLUE COAT*
Bust portrait, inclined to the right, of a gentleman with powdered wig, wearing gold-embroidered velvet coat, brocade waistcoat, and the cross of an Order.
Signed at lower right, LETELLIER, and dated illegibly.
Oval: Height, 25½ *inches; width,* 21 *inches*

GEORGE MORLAND

BRITISH: 1763-1804

222. *WINTER LANDSCAPE WITH FIGURES*
A group of cottages on the far side of a frozen stream, with a blasted tree in the right foreground; two figures, in blue and scarlet coats respectively, are approaching the rustic bridge.
Height, 24 *inches; length,* 28 *inches*

DAVID COX

BRITISH: 1783-1859

223. *THE CAMP*
A depression surrounded by russet banks with trees in October foliage; in the foreground a man is boiling a kettle at a campfire and further off are three men trimming logs.
Signed at lower right, DAVID COX, and dated 1849
Height, 25 *inches; length,* 30 *inches*

FRANCOIS BOUCHER (FOLLOWER OF)

FRENCH SCHOOL

224. *DIANA AND NYMPH*
Nude figure of the goddess seated upon a knoll covered with a blue drapery, a crouching nymph beside her, at the edge of a pool; at the left are two hounds.
Height, 26 *inches; length,* 32 *inches*

EDOUARD JEAN HAMMAN

BELGIAN: 1819-1888

225. *HANDEL AT THE COURT OF GEORGE I*

The state barge with the King and Queen attended by a noble and two ladies, the composer in buff dress seated by the King's feet, pointing to a barge of musicians in the middle distance.

25

Height, 32 *inches; width,* 26 *inches*

JAMES HERRING

AMERICAN: *fl.* 1830-1867

75 226. *PORTRAIT OF A GENTLEMAN*

Bust portrait to half-left of a gentleman in a dark green coat with white vest and stock, holding a book in his right hand; landscape background.

Height, 28 *inches; width,* 23½ *inches*

SIR THOMAS LAWRENCE, P. R. A. (ATTRIBUTED TO)

BRITISH: 1769-1830

227. *WILLIAM MACREADY, THE ACTOR*

Waist-length figure looking to half-right of a young man with long dark curly hair, wearing green doublet with turned down white collar and rose-lined dark brown cloak over his left shoulder.

160

Height, 29 *inches; width,* 24¼ *inches*

Collection of the painter Robert Henri, New York

ASHER BROWN DURAND, P. N. A.

AMERICAN: 1796-1886

228. *LIEUT. GEORGE HORATIO DERBY*

Bust portrait, framed as oval, of an auburn-haired young man with florid face, wearing greenish blue uniform with gold epaulettes and looking to the spectator.

Height, 30 inches; width, 25 inches

George Horatio Derby (1823-1861) of Salem, Mass., was educated at West Point and became a Second Lieutenant of Engineers in 1846, fighting in the Mexican War and being wounded at Cerro Gordo in 1847. He is remembered as a humorist who wrote burlesques under the pen name of *John Phoenix*. He died in New York City, May 15, 1861.

HENRY INMAN, N.A.

AMERICAN: 1801-1846

229. *SIR JOHN ALEXANDER MACDONALD FIRST PREMIER OF CANADA*

Seated half-length figure, inclined slightly to the right, of a young man with jet black hair and chin beard, wearing a black coat and waistcoat and bow tie, the blue eyes looking to the observer.

Height, 30 inches; width, 25 inches

Sir John Alexander MacDonald was the first Premier of United Canada. This is believed to be the earliest existing portrait of the great Canadian statesman and apparently the only one showing him with a beard. The portrait is inscribed on back of canvas: *"John A. MacDonald—age 30, D.C.L. Canada, Henry Inman, pinxit"*.

JAMES GALE TYLER

AMERICAN: 1855-1931

230. *FULL SAIL*

A ship-rigged three-master in the brilliant moonlight, with port and starboard lights gleaming, making towards the observer. Signed at lower right, JAMES G. TYLER

Height, 36 inches; width, 29 inches

[NUMBER 231]

GILBERT STUART (ATTRIBUTED TO)
AMERICAN: 1755-1828

231. *J. C. VAN ARSDALE*
Bust portrait, inclined slightly to the right, of a handsome young man with curly dark brown hair, wearing black coat and vest and white stock.

100-

Height, 30¼ *inches; width,* 25¼ *inches*

[See illustration]

ANTONIO PASCUTTI

VENETIAN: XIX CENTURY

232. *VENICE: THE RIALTO*

Animated view of the Grand Canal with the famous bridge, the quays crowded with figures and the sunlit water enlivened with many gondolas.

Signed at lower right, A. PASCUTTI, and dated 1881

Height, 27 *inches; length,* 48½ *inches*

Po-

VICENTE POVEDA

ITALIAN: 1857-

233. *THE MAY PROCESSION*

Interior of a Roman church, with the font in the left foreground; a procession of young girls carrying flowers and candles, with a maiden in white bearing a banner and followed by high ecclesiastics in gold vestments, moves across the nave.

Signed at lower left, V. POVEDA Roma

Height, 23¾ *inches; length,* 39½ *inches*

Collection of J. and K. Pulitzer, American Art Association, 1929

ANTOINE PESNE (ATTRIBUTED TO)

FRENCH: 1683-1757

234. *PORTRAIT OF A NOBLEMAN*

Half-length standing figure in armor with gold sash and gold-embroidered blue velvet coat, the head crowned with a white periwig; background of red drapery.

Height, 38½ *inches; width,* 30 *inches*

Collection of Comte Pierre de Chazelle

JOHANNES VAN NOORDT
DUTCH: 1620-1676

235. *PORTRAIT OF A CHILD WITH A DOG*
Half-length figure of a chubby fair-haired child with a feathered hat and holding a parrakeet and a spear, behind a table upon which a white bull terrier is sitting upon a scarlet cushion.
Signed at lower right, JOHANNES V. NOORDT, and dated 1675
Height, 32¾ *inches; width,* 26¼ *inches*

150- Collection of Dr. John E. Stillwell, Anderson Galleries, 1927
Cf. Dr. H. de Groot in *Oud Holland,* 1892, p. 210
Cf. J. O. Kronig, in *L'Art Flamand et Hollandais,* 1911, p. 147

This picture has been certified by Dr. Hofstede de Groot, The Hague. The certificate will be given to the purchaser.

JEAN BAPTISTE GREUZE (AFTER)
FRENCH SCHOOL

236. *L'ACCORDEE DU VILLAGE*
35 Scene depicting the bridegroom receiving the *dot* from his bride's father, after the well-known painting in the Louvre, and signed by S. SCHOENFELS.
Height, 35 *inches; length,* 45½ *inches*

PHILIP PETER ROOS
GERMAN: 1657-1705

237. *RUINED LANDSCAPE WITH CATTLE*
The edge of a meadow, with distant mountains and the ruins of a Corinthian temple at the right; peasants and young girls are driving cattle and goats down to the rocky pool in the foreground.
35- *Height,* 21¾ *inches; length,* 31 *inches*

NORTH ITALIAN SCHOOL
Early XVI Century

238. *VIRGIN AND CHILD WITH SAINTS*
Seated figure of the Virgin in dark green robe and gold-embroidered scarlet cloak with the nude Child on her lap; at the left St. Anthony offering a pear, at the right an angel with a basket of fruit. The Holy Ghost appears above a background of wooded landscape with towns.
Cradled Panel: Height, 36 inches; width, 27 inches

PIETER NASON
Dutch: 1612-1691

239. *PORTRAIT OF A JURIST*
Waist-length figure to half-right of a man in black robes with white lawn sleeves and lace collar, over which fall his greying curls, holding in his right hand a book.
Height, 29 inches; width, 24 inches.

MARTIN PLEGINCK
German: Late XVI Century

240. *THE ADORATION OF THE MAGI*
In the left foreground is seated the Virgin in brown robes and green cloak holding the nude Child upon her lap, with the three Kings before her followed by attendants with horses and camels; in the background, the ruined arches of the manger. Signed at lower left with monogram MP
Cradled Panel: Height, 26½ inches; width, 21 inches

[NUMBER 241]

PIETER COECKE VAN AELST

FLEMISH: 1502/7-1550

241. *THE LAST SUPPER*

The familiar long table with Christ and the twelve Apostles in gaily colored robes, drinking and breaking bread; at the left, an open casement and, on the rear wall, a Renaissance portico flanked by green draperies.

65

Cradled Panel: Height, 27½ *inches; length,* 42 *inches*

[See illustration]

GASPAR NETSCHER

DUTCH: 1639-1684

242. *PORTRAIT OF A GENTLEMAN*

Half-length seated figure in voluminous black silk robes, with collar and wristlets of Venise lace and full brown periwig; in the background are golden draperies.

Height, 47½ *inches; width,* 37½ *inches*

SIR JOSHUA REYNOLDS, P.R.A. (ATTRIBUTED TO)

BRITISH: 1723-1792

243. *SIR GERARD NAPIER, BART.*

Three-quarter-length standing figure facing the observer, in gold-braided scarlet uniform coat and white satin vest, his right hand on his hip; background of castle buildings.

Height, 50 *inches; width,* 40 *inches*

FERRARESE SCHOOL

XVI CENTURY

244. *THE ROAD TO GOLGOTHA*

In the foreground, the Savior in blue robes falls crushed to earth beneath the heavy Cross; behind him kneels St. Veronica holding the handkerchief, the two figures surrounded by hordes of citizens, the brutal Roman soldiery, and weeping saints.

Panel: Height, 23 *inches; width,* 17¼ *inches*

Companion to the following

Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

FERRARESE SCHOOL
XVI Century

245. *EPISODE FROM THE ACTS OF THE APOSTLES*
Before a table and steps are two patriarchs, one kneeling and one standing, receiving a third dressed in armor and assisted by warriors; above, appearing in a glory and surrounded by cherubim, is the Holy Ghost in the form of a dove.
Panel: Height, 23¾ *inches; width,* 17¼ *inches*

115 Companion to the preceding
Collection of Mrs. H. O. Havemeyer, American Art Association-Anderson Galleries, 1930

R. VAN BOLSCHE
Dutch: XVII-XVIII Century

246. *THE CONCERT*
A terrace hung with a dark green drapery at the right, with a columned portico in the left middle distance. Around a table are gathered the figures of four men and two ladies, playing string instruments, bassoon and lute, and watched by a solemn greyhound.
190 Signed at lower right, R. V. Bolsche, F., and dated 1713
Height, 35½ *inches; length,* 36¼ *inches*

JAN VAN HUYSUM
Dutch: 1682-1749

247. *VASES OF FLOWERS: TWO PAINTINGS*
Golden vases heaped with masses of peonies, tulips, hydrangeas, iris, and other brilliantly hued flowers, and standing upon stone
260- tables; beside one is a bird's nest.
Height, 29 *inches; width,* 23 *inches*

[Number 248]

PAULUS MOREELSE
Dutch: 1571-1638

248. *BARTHOLOMEUS VAN SEGWAERT SHERIFF OF DORDRECHT,* 1607
Bust-length figure, slightly inclined to the right, of a gentleman with brown moustache and spade beard, wearing puffed black velvet suit with white vandyked lace ruff.
Cradled Panel: Height, 26½ *inches; width,* 20 *inches*
From Messrs. Durand-Ruel, New York
Collection of Catholina Lambert, American Art Association, 1916
Collection of James Warren Lane, American Art Association-Anderson Galleries, 1930

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

249. *THE MISSES BANNISTER*

Before a brown wall with a glimpse of landscape at the right are two young girls, one in fur-edged brown robe, the other in white, with a green and scarlet silk mantle thrown over the back of her chair, sitting together at a table with an open book of music before them.

550

Height, 55½ *inches; width,* 44 *inches*

Collection of Messrs. Scott & Fowles, American Art Association, 1926

BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

250. *JUNO RECEIVING THE CESTUS FROM VENUS*

Beneath a red canopy at the right stands the full-length nude figure of Venus, attended by Cupid and a group of maidens and loosely wrapped in a white drapery, handing the golden girdle to Juno, who stands at the left swathed in a plum colored cloak.

Pan

Signed at lower left, B. WEST, *pinxit,* and dated 1771

Height, 92 *inches; width,* 77 *inches*

Royal Academy Exhibition, 1772

From the Vose Galleries, 1929

ANDERS LEONARD ZORN

SWEDISH: 1860-

251. *SUNSET (SOLNEDGANG)*

Nude figure of a young girl coming towards the observer through a tangle of green woods, thrusting the branches aside with her arms, a mound of underbrush in the foreground.

Signed at lower right, ZORN, and dated 1892

1100

Height, 39½ *inches; width,* 27 *inches*

Purchased from the artist

Collection of Charles T. Yerkes, New York

Collection of Emilie Grigsby, Anderson Galleries, 1928

World's Columbian Exposition, Chicago, 1893

[See illustration]

[Number 251]

ADOLF SCHREYER

GERMAN: 1828-1899

252. *COSSACK HORSES IN A STORM*
A small cavalcade ridden by four men with led horses crosses away from the spectator towards the right, over a snow-covered field in a driving storm.
Signed at lower right, AD. SCHREYER
Height, 20½ *inches; length,* 42½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

950

[See illustration]

JOHN E. C. PETERSEN

AMERICAN: 1839-1874

253. *MAGIC WINNING THE AMERICA'S CUP,* 1870
View of lower New York harbor with a fleet of observation boats and yachts and a tender at the right, the big schooner yacht with swelling sails crossing the foreground to the left.
Signed at lower left, JOHN E. C. PETERSEN, and dated 1871
Height, 34 *inches; length,* 58 *inches*
Collection of James Gordon Bennett, American Art Association-Anderson Galleries, 1931

195

MAURITZ FREDERICK HENDRIK DE HAAS, N.A.

AMERICAN: 1823-1895

254. *THE GREAT OCEAN YACHT RACE BETWEEN THE HENRIETTA, FLEETWING, AND VESTA,* 1866: *TWO PAINTINGS*
The first depicts *Henrietta* under shortened sail passing the Sandy Hook lightship, with night coming on and a gale blowing the green sea into huge waves; the second shows the vessel close-reefed, riding out the storm in the moonlight.
Signed at lower right, M. F. H. DE HAAS, and dated '66 and 1867
Height, 28 *inches; length,* 44 *inches*
Collection of James Gordon Bennett, American Art Association-Anderson Galleries, 1931

200

[Number 252]

AMERICAN SCHOOL
XIX Century

255. *YACHTS HENRIETTA, FLEETWING, AND VESTA IN ENGLISH WATERS*
View of the three schooner yachts, the one at right with bare poles, the centre vessel lowering the foresail.
Inscribed on barrel, *Fawn*
Height, 24 inches; length, 33 inches
Collection of James Gordon Bennett, American Art Association-Anderson Galleries, 1931

110

MAURITZ FREDERICK HENDRIK DE HAAS, N.A.
American: 1823-1895

256. *AMERICAN YACHTS OFF DOVER*
Schooner yachts under full sail on the choppy gray waters lighted by the glare of a sunset; at the right the cliffs of Dover.
Marine carved and gilded frame.
Signed at lower right, M. F. H. de Haas, and dated 1869
Height, 28 inches; length, 46 inches
Collection of James Gordon Bennett, American Art Association-Anderson Galleries, 1931

85

SIR PETER LELY
Flemish: 1617-1680

257. *SIR WILLIAM SAMWELL, Knt.*
Three-quarter-length standing figure to half-left of a gentleman in white and gold dress with peacock blue scarf and full periwig, his left hand upon his sword; at left, a landscape vista.
Height, 48 inches; width, 38 inches
Collection of T. J. Blakeslee, American Art Association, 1902
Collection of E. Holbrook

225

[Number 258]

NICOLAS LANCRET

French: 1690-1743

258. *LE PRINTEMPS*

Depicting a group of five ladies and four gallants with baskets of flowers and captive birds, in a glade surrounded by trees.

Height, 62½ *inches; width,* 51 *inches*

Note: This picture is a variation, almost a mirror image, of the well-known *Le Printemps* in the Hermitage Museum of Petrograd, which was bought for Catherine II and is illustrated in the *Catalogue du Musée de l'Ermitage* 1903, fig. 7 and in Georges Wildenstein, *Lancret,* 1924, fig. 8.

Collection of Lloyd Warren, American Art Association, 1928

[See illustration]

DUTCH SCHOOL
XVIII Century

259. *VASE OF FLOWERS*
A golden urn filled with tulips, asters, roses, convolvulus, and other gaily colored blossoms, stands upon a parapet in a stone embrasure; in the distance, a view of a wooded park.
140-
Height, 45¾ *inches; width,* 35 *inches*

FRANCOIS POURBUS THE YOUNGER (School of)
Flemish: XVI-XVII Century

260. *PORTRAIT OF A COURTIER*
Three-quarter-length standing figure in black doublet with gold chain, his left hand on the hilt of his sword, his right arm akimbo; brown background with gold fringed draperies at upper right and left.
80-
Height, 50 *inches; width,* 40 *inches*
Collection of Frederic Spitzer, Anderson Galleries, 1929

FRANS HALS (After)
Dutch School

261. *PORTRAIT OF A YOUNG COUPLE*
Full-length bearded figure in black seated beside his wife in wine red and black robes and white ruff, before a clump of trees; after the painting in the Rijksmuseum, Amsterdam.
110-
Height, 57 *inches; length,* 65 *inches*

EMIL FUCHS
Austrian: 1866-1929

262. *PORTRAIT OF A LADY IN A TURQUOISE DRESS*
Three-quarter-length standing figure, facing the observer, of a young lady in brilliant turquoise dress with gauze scarf, her hand resting upon the back of a green wing chair.
Pas
Signed at upper left, Emil Fuchs, and dated 1912
Height, 55 *inches; width,* 38¼ *inches*

FRANCOIS BOUCHER (Attributed to)
French: 1703-1770

263. *AMORS PLAYING*
Six chubby amors with quivers, doves, and wreaths of flowers, disporting in the clouds and on a knoll beside a fire of sticks, with green woods in the background.
Height, 62½ inches; width, 31 inches

60-

Note: This is a variation of a painting in the Louvre, Paris.

Collection of Mrs. T. J. Blakeslee, American Art Association-Anderson Galleries, 1931

SIR GODFREY KNELLER (Attributed to)
British: 1646-1723

264. *THE DUCHESS OF PORTSMOUTH*
Three-quarter-length seated figure facing the observer of a young lady in peacock blue *décolleté* gown, her left arm resting on the plinth of a monumental urn, from which hangs a golden drapery carried around her body.
Height, 50 inches; width, 40 inches

50

SIR ANTHONY VAN DYCK (Atelier of)
Flemish: XVII Century

265. *MARY MAGDALENE AT THE FOOT OF THE CROSS*
In the right foreground the crucified Christ, with the Magdalene in golden yellow robes and bluish green cloak kneeling amid the rocks; behind, at the left, are cliffs and, at the right, soldiery riding off towards a temple.
Inscribed below on rock: *Antonivs van Dyck, pinsit*
Height, 50 inches; width, 38½ inches

FLEMISH SCHOOL
XVII-XVIII Century

266. *THE KINGS OF ISRAEL: TWO PAINTINGS*
One depicting the half-swooning Esther surrounded by ladies and courtiers, received by King Ahasuerus; the other, King Ahab in gold and ermine robes worshiping Ashtoreth beside Queen Jezebel, attended by numerous maidens.
Height, 6 feet 2½ inches; length, 9 feet 3 inches and 9 feet 8 inches

Pan

PETER PAUL RUBENS (After)
Flemish School

267. *THE LIFE OF MARIE DE' MEDICI*
Series of four decorative wall paintings, after the well known series in the Louvre, depicting: The Birth of Marie de' Medici, the Marriage of Marie de' Medici and Henri IV, Henry IV leaving for the German Wars, and Marie de' Medici as a just Regent.
Heights, about 8 feet; width of two, 5 feet 8 inches; width of two, 4 feet
Collection of Harry Glemby, American Art Association, 1929

Pan

NICOLAS POUSSIN (Attributed to)
French: 1594-1665

268. *THE ELYSIAN FIELDS*
Wooded landscape with a figure of Time in the clouds above, and peopled with numerous reclining figures of men, women, and children surrounded by birds and animals.
Cradled Panel: Height, 30 inches; length, 40 inches

70

ENRICO FANFANI
Italian: XIX Century

269. *LA BELLE HELENE*
Full-length figure of a plump young girl wrapped in a white robe and golden drapery, resting her elbows upon a rock and looking to the right towards a mass of storm clouds.
Signed at lower right, E. Fanfani
Height, 44 inches; width, 33 inches
From the Goupil Galleries, New York
Collection of Elbridge T. Gerry, American Art Association, 1928

BRITISH SCHOOL
Early XIX Century

270. *LADY VERNON GOWER*
Half-length figure in brown dress and red cloak, before a landscape background with a church.
Height, 29 inches; width, 25 inches

PAOLO VERONESE (Follower of)
Venetian: XVI Century

271. *ADORATION OF THE INFANT CHRIST*
The Virgin is seated with the Child on her lap at the head of a flight of steps beside draped columns, surrounded by figures of adoring women, angel musicians, and celestial figures in the clouds.
Arched Panel: Height, 22½ inches; width, 14½ inches

BARTOLOME ESTEBAN MURILLO (Attributed to)
Spanish: 1618-1682

272. *MADONNA AND CHILD*
Half-length figure of the dark-haired Virgin in rose red gown and bluish green cloak, holding the nude Child in a white wrap upon a scarlet pillow; behind at the left the figure of the youthful St. John.

Height, 18 *inches; width,* 14 *inches*

45

Collection of Everard Roberts, American Art Association, 1928

DUTCH SCHOOL
XVII Century

273. *PORTRAIT HEAD*
Head and shoulders figure to half-left of a lady in black dress, with starched white ruff and horseshoe cap.

Height, 17¾ *inches; width,* 13½ *inches*

40

AMERICAN SCHOOL
XIX Century

274. *YACHT RACE*
Yacht flying the flag of the R. Y. S. on a gray green sea under a sky with dark rain clouds. Marine carved frame.

Height, 19½ *inches; length,* 29½ *inches*

Collection of James Gordon Bennett, American Art Association-Anderson Galleries, 1931

75

[END OF SECOND SESSION]

A 9457 1c

Third and Last Session

Saturday, November 26, 1932, at 2:15 p.m.

•

Catalogue Numbers 275 to 454 Inclusive

CLOCKS, CANDELABRA, PORCELAINS OBJECTS OF ART

275. Twelve Royal Coalport Porcelain Dessert Plates
Decorated blue and gold border; plain centre. [Lot.]
Diameter, 8¾ *inches*

276. Twelve Royal Coalport Porcelain Dinner Plates
Tooled gilded border; plain centre. [Lot.]
Diameter, 10½ *inches*

276a. Twelve Royal Coalport Porcelain Demi-tasses
Blue and gold decoration in the Empire taste. [Lot.]

277. Three Miniatures on Ivory *XVIII-XIX Century*
Pair unframed miniatures of ladies, and a gentleman in Directoire costume in ormolu frame. [Lot.]

278. Miniature Painting on Ivory *After Van Dyck*
Prince and princess William and Mary of Orange. Signed Legru. Framed. *Height,* 3½ *inches; length,* 4¾ *inches*

279. Decorated Tortoise Shell Bonbonnière
Dutch, circa 1800
Decorated with figure subjects after Jan Steen. Silver mounts.
Diameter, 3 *inches*

280. Russian Bronze and Enamel Ikon
Composed of four hinged panels representing scenes from the Passion. *Height,* 6 *inches; length,* 16 *inches*

281. CARVED ROSE QUARTZ SNUFF BOTTLE
Carved with lotus blossoms; chased and gilded mounts.
Height, 3½ inches

282. DECORATED BLUE GLASS BOWL ON FOOT
Venetian XV Century Style
Painted with figure subjects and portrait medallions in colors and gold. *Height, 7 inches*

283. MINIATURE PAINTED ON IVORY *French, XIX Century*
EMPRESS MARIE LOUISE. Initialed L. B. T. Oval in figured walnut frame.
Outside Measurements: Height, 7½ inches; width, 7 inches

284. TWO CARVED AND TINTED IVORY SNUFF BOTTLES
Tao Kuang
Intricately carved with numerous figures in pavillions, in relief, and colored. With covers and wood stands.
Height, 3¼ and 4 inches

285. CARVED CARNELIAN SNUFF BOTTLE
Carved with lotus and leaves in beautifully marked carnelian; chased and gilded mounts. *Height, 3¼ inches*

286. IVORY MINIATURE PAINTING
VANITAS. Weeping female figure, in flowing draperies. In gilded bronze frame, inscribed on back, *Ann E. Staniforth.*
Height, 9½ inches; width, 8 inches
Collection of David Belasco, American Art Association-Anderson Galleries, 1931

287. COLLECTION OF SIXTY-FOUR ASSORTED MEDALS AND PLAQUES
In silver and bronze, commemorating various important personages and events. [Lot.]

288. CARVED LAPIS LAZULI ORNAMENT *Ch'ien-lung*
Kylin and her young. Carved wood stand. *Length, 3¼ inches*

289. SMALL BRONZE BUST OF A GIRL
Jean Alexandre Joseph Falguière, French: 1831-1900
Pleasingly modeled head of a pretty young woman, glancing to the left. Surmounting Siena marble plinth. Signed, A. FALGUIÈRE. *Height,* 9 *inches*

290. SCULPTURED AND GILDED WOOD PEDESTAL
Flemish (?), XVII Century
Carved in relief with female figures symbolizing the five virtues. Enriched with 'Gothic' ruby velvet.
Height, 7½ *inches; width,* 11½ *inches*
From the Alphonse Kann Collection

291. LOUIS XVI CHASED SILVER-PLATED TOILETTE MIRROR
French, XIX Century
Frame chased with laurel and ribbon ornament.
Height, 20 *inches; width,* 13 *inches*

292. BRONZE AND CARVED ALABASTER TABLE LAMP
E. F. Caldwell and Co., New York
Composed of a triton surmounting a tortoise and supporting a dolphin. Fitted for four electric lights. *Height,* 30 *inches*

293. TWO RUSSIAN IKONS *XVIII-XIX Century*
Of gilded and silvered copper, elaborately engraved and representing the Holy Family, and the Madonna and Child; partly painted. [Lot.] *Heights,* 9 *and* 14 *inches*

294. CHASED AND GILDED BRONZE PICTURE ILLUMINATOR
Louis XVI Style
Electrically lighted and wired. *Length,* 12 *inches*

295. CARVED SMOKED AGATE MINIATURE VASE, WITH COVER
Carved in high relief with lotus branches in cloudy gray agate.
Height, 3¾ *inches*

296. LIMOGES ENAMEL AND GILDED COPPER PAX *XVII Century*
Representing the Holy Family, in enamel framed in a gilded copper tabernacle embellished with figures of angels.
Height, 7 *inches; width,* 5 *inches*

297. SMALL BRONZE BUST OF LUCIUS VERUS
Attributed to Pietro Tacca, Florentine: 1580-1650
Bearded and laureated, in rich toga; surmounting blackwood plinth. *Height,* 12 *inches*

45

298. LOUIS XVI BRONZE DORÉ MANTEL CLOCK
French, XIX Century
Plinth-shaped; dial inscribed, *Frères Belisle, à Paris.*
Height, 13½ *inches*

75

299. DIRECTOIRE CHASED ORMOLU AND SEVRES PORCELAIN 'ALADDIN' LAMP *French, circa* 1800
Finely chased in Renaissance style, bearing the engraved inscription, *Blanche, Countess of Airlie.* *Length,* 8 *inches*

10
22

300. URBINO FAÏENCE PLAQUE *Dated* 1559
THE BURNING OF TROY. Back inscribed, *L'incendio di Troja,* and dated 1559. *Diameter,* 10 *inches*

30

301. IMPORTANT GILDED SILVER SAMOVAR OF CZAR ALEXANDER III *St. Petersburg, XIX Century*
Melon-shaped, with twin branch handles, decorated with grape leaves and surmounted by a cluster of fruit; the spout is a leaf-draped branch, the handle of which is composed of the royal cipher AA entwined to form a Greek cross and surmounted by a crown. On base of moss and leaves. With removable chimney.
Height, 22½ *inches*

1100-

Note: This beautiful gilded silver samovar was formerly in the possession of the Russian Imperial family and was used in the Anitchkov Palace by Crown Prince Alexander, later Alexander III, whose crowned initials AA adorn the spout. A typical example of the superb craftsmanship of Russian silversmiths working under Imperial patronage.

Illustrated in *Good Furniture and Decoration,* July, 1931

[See illustration]

[Number 301]

302. ROYAL BERLIN WHITE AND GOLD BISQUE VASE *Circa* 1830
Baluster vase with scrolled female caryatid handles, and molded octagonal base. Mark of the royal factory under foot.
15 *Height, 24½ inches*

303. BRONZE ANIMAL STATUETTE
Pierre Jules Mêne, French: 1810-80
IBRAHIM. Skilfully modeled figure of a stallion with flowing mane and tail, and beautiful proportions. Signed on the oblong base. *Height, 13 inches; length, 14 inches*
75

304. PAIR MINIATURE PAINTINGS *Flemish, dated* 1608
PORTRAIT OF GEORGIUS HACK AND HIS WIFE. Painted on panel; the first inscribed in the upper right corner: *Georgius Hack Aetatis Suae 55 Anno* 1608. In nineteenth century chased and gilded bronze and red plush frame.
Outside Measurements: Height, 7 inches; width, 6 inches
110 *Note:* Georgius Hack was the son of a celebrated glass painter in Antwerp, and himself a painter of some renown.
Collection of Frederick Spitzer, Anderson Galleries, 1929
From the Spitzer Legacies

305. STAFFORDSHIRE POLYCHROMED BUST OF MACREADY IN THE CHARACTER OF HAMLET *XIX Century*
Skilfully modeled likeness of the noted actor in the part of the Shakespearian character. Surmounting beaded circular plinth. Rare. *Height, 15½ inches*
17 10

306. ENGRAVED CRYSTAL, ENAMEL, AND GILDED SILVER TAZZA
Viennese, XIX Century
Composed of eight engraved crystal plaquettes in a framework of gilded silver enriched with colored enamel Renaissance ornamentation. Vienna mark. In original brown leather case.
85 *Diameter, 9½ inches*

307. ENGRAVED CRYSTAL, ENAMEL, AND GILDED SILVER VASE
Viennese, XIX Century

Matching the preceding. Exquisitely made octagonal baluster vase, inspired by the work of a sixteenth century craftsman.
Height, 10½ *inches*

50-

308. GILDED BRONZE AND WHITE MARBLE MANTEL CLOCK
Louis XVI Style

Composed of two draped female figures supporting the movement, which is surmounted by a cupid. By Black, Starr and Frost, New York. *Height,* 32 *inches*

45-

309. WROUGHT BRONZE TABLE LAMP *After Donatello*

On green marble triangular plinth, wrought with mascarons, amorini, sphinxes, and other Renaissance motives.
Height, 36 *inches*

45

310. PAIR GILDED BRONZE AND CUT GLASS GIRANDOLES
Louis XVI Style

Lyre-shaped with three curved arms hung with faceted crystal and topaz glass lustres. Fitted for electricity.
Height, 23½ *inches*

50-

311. SCULPTURED STATUARY MARBLE GROUP
French (?), XIX Century

Cupid playing with a dog. *Height,* 22 *inches*

0-

[NUMBER 312]

312. SUPERB PRESENTATION SERVICE OF TWENTY-FOUR GILDED SILVER AND PORCELAIN KNIVES, FORKS AND SPOONS FROM THE RUSSIAN IMPERIAL COLLECTION

Comprising two dozen knives of rococo design with chased and engraved gilded silver sabre blades, the blue and gold porcelain handles all painted with different groups of military figures of the time of Frederick the Great, in shaped reserves. Two dozen forks *en suite,* two dozen all-silver spoons with finely chased handles all differing in design. Stamped with the maker's mark: E E in a rectangle, and the number 75. In fitted case.

4/00

Note: This service was formerly used by the Russian Imperial family in the Winter Palace until the Revolution, afterwards being placed in the St. Petersburg Museum. It is said to have been a gift from Napoleon I to Czar Alexander I, whom he likened to Frederick the Great, in token of his admiration and friendship.

[See illustration of three pieces]

313. PAIR SÈVRES DECORATED BLEU DE ROI PORCELAIN VASES MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Two-handled 'jeweled' vase painted with portraits of Louis XVI and Marie Antoinette, and richly mounted in gilded bronze. With covers. *Height,* 24 *inches*

60

314. CAULDON PORCELAIN TEA SERVICE *Crown Derby Style*

Teapot, sugar bowl, waste bowl, creamer, two platters, six plates, six cups and saucers. Handsomely painted and gilded. [Lot.]

35

315. PAIR FAMILLE ROSE PORCELAIN ARMORIAL VASES
Ovoid vase with slightly domed cover. Finely decorated in *famille rose* enamels with the arms of the Earl of Temple, bearing the motto, *Frangas non flectes.* *Height,* 11½ *inches*
30

316. BRASS SALUTING CANNON, AND A CROSS-BOW
XVIII-XIX Century
The cross-bow with mahogany shaft, and engraved mounts. Well made brass cannon model for ceremonial use. [Lot.]
30
Collection of David Belasco, American Art Association-Anderson Galleries, 1931

317. MARBLE AND GILDED BRONZE CLOCK *Louis XVI Style*
Celestial globe decorated with stars and swags of flowers, flanked by figures of Time and three amorini among clouds, in bronze and gilded bronze; on rectangular plinth decorated with bas reliefs, beading, and leaf guilloche, on a *fleur de pèche* marble base. By Tiffany and Co., Paris. *Height,* 25 *inches*
100

318. BRONZE ANIMAL STATUETTE
Isador Jules Bonheur, French: 1827-1901
POINTER AT STAND. Cleverly executed figure of a lean dog pointing game. Oblong base inscribed, *I. Bonheur.*
95
Length, 30 *inches*

319. STERLING SILVER DESK SET *Georgian Style*
Comprising a beautifully made oblong ink stand with two swivel handles, hinged covers and two glass inkpots; stationery holder blotter, pen-tray, paper knife, stylus and pen, and stamp box. By Crichton and Co., Ltd., London, and Tiffany and Co., New York. Monogrammed. [Lot.]
85
Length of inkstand, 12½ *inches*

320. FINELY CHASED STERLING SILVER TEA AND COFFEE SERVICE
Tiffany and Co., New York
Comprising a vase-shaped coffee pot, teapot, covered sugar bowl, waste bowl, hot water jug, creamer. Handsomely chased with neo-classic ornament. Monogramed. [Lot.]
35-
Heights of teapot and coffee pot, 7 *and* 9 *inches*

[NUMBER 321]

FREDERIC REMINGTON

AMERICAN: 1861-1909

(Bronze Equestrian Group)

321. THE BRONCO BUSTER. A cowboy, switch in hand, astride a rearing pony. Cast by Roman Bronze Works, New York. Oblong base inscribed, *Copyright by Frederic Remington No.* 19. One of the most popular subjects of this prominent American sculptor. *Height,* 23 *inches*

530

[See illustration]

322. PAIR FINELY DECORATED FAMILLE ROSE PORCELAIN JARDINIÈRES

Mortar-shaped, finely painted and enameled with peonies and prunus branches in the colors of the *famille rose* in reserves on a mirror black ground profusely decorated with detached chrysanthemums and peony blossoms and minuted leaf arabesques. With teakwood stand.

140

Height, 12½ inches; diameter, 14½ inches

Exhibited at Birmingham Museum, England, 1903-06

From the Veitch Collection

From Ednam House, Dudley, England

323. LIMOGES PAINTED ENAMEL FRAMED PLAQUE

Manner of Jehan Limosin

Depicting a procession of mounted soldiers and dignitaries filing down a mountain side. Contained in Renaissance arched and gilded plateresque tabernacle frame decorated with escutcheon.

40

Outside Measurements: Height, 28 inches; width, 15 inches

324. PAIR WROUGHT BRONZE ANDIRONS

Follower of Alessandro Vittoria

Scrolled triangular balusters embellished with figures of amorini, flower swags, cherub heads, and dolphins; surmounted by standing figures of Neptune and Venus.

25

Height, 30½ inches

FINE VELVETS, DAMASKS, BROCADES AND EMBROIDERIES

325. EMBROIDERED RUBY VELVET ECCLESIASTICAL COLLAR

Spanish, XVII Century

Worked with Renaissance scrollings of vines, centring a needle-painted figure of St. John.

10

326. LENGTH OF GOLD GALLOON *Italian, XVII Century*

Wide galloon in gold thread and yellow silk.

10

Total length, about 30 feet; width, 2¾ inches

327. LENGTH OF GOLD-EMBROIDERED RUBY VELVET BORDER
Italian, XVI Century

15 Five stripes of fine Genoese ruby velvet, beautifully worked with a running design of leaf scrolls. [Lot.]
Total length, about 5 feet; width, 2 inches

328. SILVER AND SILK NEEDLEPAINTED HOOD
North Italian, XVI Century

4/7 10 Needlepainted with figure of the Savior flanked by a male and a female saint, with the heads of the damned rising from Hell.

329. PAIR FRENCH NEEDLEPOINT CUSHIONS
Worked with a wreath of flowers on a *tête de nègre* ground,
100 centring a cartouche with a figure of Vertumnus in scarlet robe.

330. PAIR CRIMSON VELVET ARMORIAL CUSHIONS
Genoese, XVII Century

20 With appliqué escutcheons of later date; fringed.

331. THREE FINE LOUIS XV PETIT POINT PANELS
French, Early XVIII Century

25 Of irregular shape, superbly worked in fine *petit point,* heightened with silk, with groups of Bacchic figures and nymphs in landscapes.

332. THREE BRUSSELS TAPESTRY CUSHIONS
Early XVIII Century

30 Border fragments developing floral scrollings, edged in antique crimson damask.

333. MORTLAKE TAPESTRY CUSHION *XVII Century*
Finely woven with an oval medallion depicting the Sermon on
75 the Mount, within a garland of wild roses, with flowers at the corners in a *tête de nègre* ground. Rare.

334. NEEDLEPOINT CUSHION *English, dated* 1733
Worked with a seated Chinese figure in red robe attended by
4/2 10 a fan bearer, before three cypress trees. Signed, A. COPE, 1733.

335. Two Ruby Velvet and Gold Needlepainted Cushions
Italian, XVI Century
In early Genoese velvet, banded with gold needlepainted orphrey panels with roundels depicting the Savior and the Virgin and Child.

336. Louis XIV Needlepoint Panel
Arched panel worked with a scrolled crimson floral cartouche in a *tête de nègre* ground and probably of later date, centring and old *petit point* panel beautifully worked with a group depicting the finding of Moses.
Height, 31 *inches; width,* 23¼ *inches*

337. Pair Drap d'Or Jardinière Velvet Panels
Venetian for the Turkish Market, XVIII Century
Gold ground, beautifully woven in pastel cut and uncut velvets with a latticed floral medallion surrounded by four sprays of blossoms with green leafage. Rare.
Length, 47 *inches; width,* 25 *inches*

338. Pair Plum Velvet Armorial Banners *XVIII Century*
Swallowtail banners, fringed and with appliqué escutcheons of later date. *Length,* 36 *inches; width,* 21 *inches*

339. Pair Needlepoint Panels *French, Early XVIII Century*
Depicting a knight rescuing a lady from a fortress, and the apparition of a wivern to two old men.
Height, 14¼ *inches; width,* 13 *inches*

340. Pair Starch Blue Velvet Armorial Banners
Scalloped and fringed, with appliqué escutcheons.
Length, 38 *inches; width,* 23 *inches*

341. Embroidered Sky Blue Silk Border
Florentine, XVII Century
Beautifully worked in shaded pastel silks with a running design of scrolling branches of flowers.
Length, 57½ *inches; width,* 9½ *inches*

342. Three Elizabethan Petit Point Border Panels

English, circa 1600

Finely worked in small point with garden scenes developing figures of youths by a fountain and courtiers surrounding a king and queen, amid fruiting trees, palms and pergolas, the sward enlivened with flowers. Fine quality. [Lot.]

335

Total length, 11 *feet* 3 *inches; depth,* 16 *inches*

Collection of Mrs. Henry P. Huntington, Anderson Galleries, 1926

[See illustration]

343. Pair Yellow and Crimson Cut Velvet Valances

Italian Baroque

Golden yellow satin ground, with recurring design in cut and uncut crimson velvet of upstanding floral sprays.

35

Length, 9 *feet; depth,* 21 *inches*

344. Drap d'Or Embroidered Ruby Velvet Table Runner

Portuguese, XVII Century

Appliqué in gold with a symmetrical skeletonized design of trophies of scrolling foliage.

60

Length, 8 *feet* 5 *inches; width,* 20½ *inches*

345. Appliqué-embroidered Ruby Velvet Valance

Italian, XVI Century

Embroidered in yellow silk with blue *cordonnets,* with a reversed Renaissance design of C-scrolls and leafage; gold fringe.

155

Length, 7 *feet* 2½ *inches; depth,* 10½ *inches*

346. Silver-embroidered Ruby Velvet Table Cover

French, Early XVIII Century

Finely worked with a running border of silver scrollings of blossoms. *Length,* 38 *inches; width,* 28 *inches*

20

347. Pair French Needlepoint Panels

Worked with scrolling bunches of flowers on a *tête de nègre* ground, enclosing *petit point* figure of a warrior holding a spear, in the Louis XIV taste.

50

Height, 46 *inches; width,* 17 *inches*

348. Golden Yellow and Mulberry Cut Velvet Panel

Italian, XVII Century

Pale yellow ground, woven in purple cut and uncut velvet with symmetrically scrolling floral branches.

20

Length, 44½ *inches; width,* 20½ *inches*

[Number 342]

349. PAIR RUBY VELVET PANELS WITH SIXTEENTH CENTURY SPANISH NEEDLEPAINTING

35 Trimmed with galloon and fringe and centred with orphrey panels with needlepainted figures of St. James and the Virgin and Child upon grounds of blue silk.

Length, 29 inches; depth, 27 inches

350. PAIR RUBY VELVET PANELS WITH SIXTEENTH CENTURY SPANISH NEEDLEPAINTING

35 Similar to the preceding, with figures of SS. John and Peter.

Length, 29 inches; depth, 27 inches

351. GOLDEN YELLOW SILK DAMASK HANGING

Italian, Late XVII Century

40 Symmetrical design of large vases of flowers enclosed within scrolling branches of blossoms and vines. Four widths; fringed.

Length, 8 feet 4 inches; width, 6 feet 8 inches

352. PEACH VELVET COPE WITH SIXTEENTH CENTURY SPANISH NEEDLEPAINTED ORPHREYS

170 Cope of heavy Louis XV silk velvet, the orphreys and hood in crimson silk, appliqué-embroidered in yellow and ivory silks with Renaissance leaf-scrollings centring needlepainted roundels with figures of SS. John, Barbara, Christopher, Lawrence, and Lucia. *Length, 8 feet 2 inches; depth, 56 inches*

353. FINE GENOESE RUBY VELVET COVERLET *Italian, circa 1600*

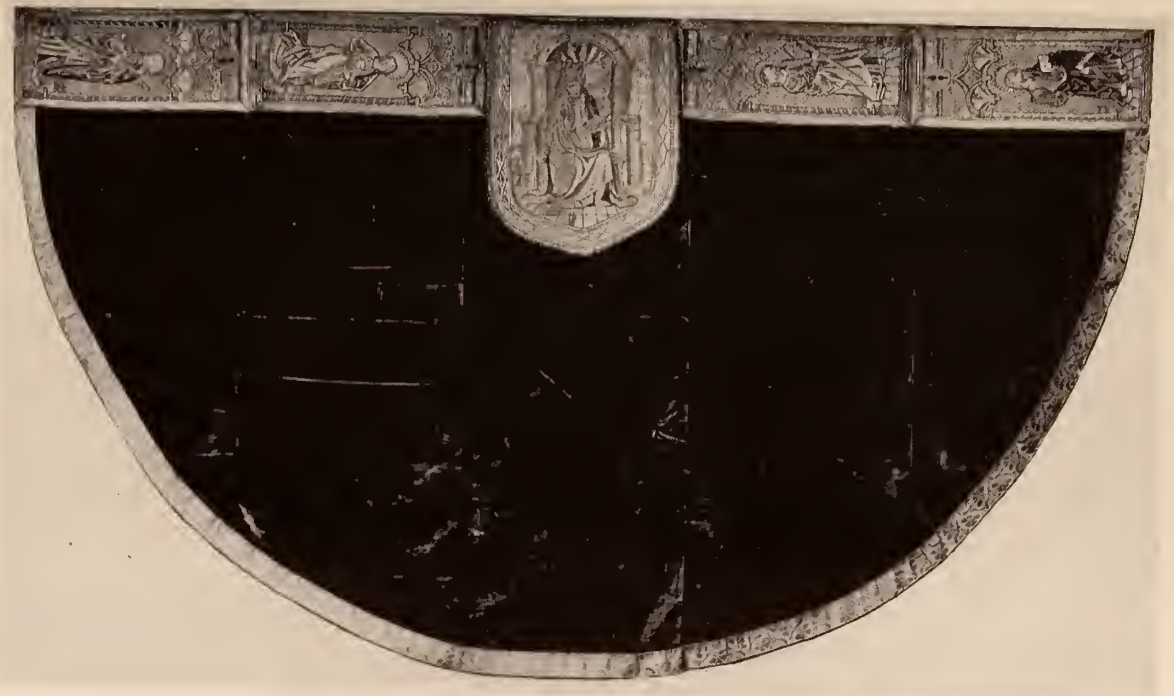
40 Heavily patinated velvet with beautiful rose sheen, bearing traces of a former appliqué escutcheon and paneled with gold galloon. *Length, 7 feet; width, 5 feet*

354. EMERALD GREEN VELVET COPE WITH SIXTEENTH CENTURY SPANISH GOLD NEEDLEPAINTING

300 Cope of rich heavy velvet of later date, with fine gold and silk needlepainted orphrey and hood developing four panels with Gothic niches enclosing figures of the Savior and SS. Paul, Andrew, and Bartholomew, the hood depicting the enthroned figure of St. Gregory as Pope.

Length, 7 feet 11 inches; depth, 53½ inches

[See illustration]



[Number 354]

355. PAIR EMERALD GREEN VELVET PENDANTS WITH SIXTEENTH CENTURY SPANISH GOLD NEEDLEPAINTING

150 To match the preceding, inset with needlepainted orphreys of saints and two roundels with figures of St. Michael and the Virgin and Child, enlarged with embroidery of later date.

Length of each, 6 feet 6 inches; width, 15 inches

356. APPLIQUÉ-EMBROIDERED GARNET VELVET HANGING

Italian, XVII Century

40 Heavy velvet with dark lustre, appliqué-embroidered in yellow silk, outlined with *cordonnets*, in a symmetrical design of strap scrollings with trailing blossoms and tendrils.

Length, 7 feet; width, 42 inches

357. PAIR SILK-EMBROIDERED CRIMSON DAMASK ANTEPENDIA

Spanish, about 1700

20 *Damassé* with a floral design and beautifully embroidered in blue, green, yellow, and ivory silks with a rococo border enlivened with urns and shell vases of blossoms.

Length of each, 5 feet 2 inches; depth, 29½ inches

358. PAIR GOLD NEEDLEPAINTED CRIMSON VELVET ANTEPENDIA

Spanish, XVI-XVII Century

220 Rich heavy velvet trimmed with gold brandenburgs and fringe, and centre with needlepainted orphrey panels depicting SS. Jerome and Sebastian beneath Gothic niches.

Length, 29½ inches; depth, 28 inches

Collection of the Condé de las Almenas, American Art Association, 1927

220 359. PAIR GOLD NEEDLEPAINTED CRIMSON VELVET ANTEPENDIA

Spanish, XVI-XVII Century

Similar to the preceding, and depicting the Virgin and Child and St. James. *Length, 29½ inches; depth, 28 inches*

Collection of the Condé de las Almenas, American Art Association, 1927

360. OLD GOLD AND CRIMSON BROCATELLE FRONTAL

Spanish, XVI Century

45 Design of late Gothic ogivals within frameworks of cusped leaf scrollings, woven in crimson and ivory in old gold ground.

Length, 7 feet 8 inches; depth, 30 inches

361. RUBY VELVET DALMATIC *Genoese, XVII-XVIII Century*
Of rich heavy velvet, finely preserved and paneled with gold galloon.

362. AMETHYST VELVET BANNER *XVIII Century*
Swallowtail banner, with appliqué escutcheon of later date.
Length, 5 feet 5 inches; width, 40 inches

363. CRIMSON SILK DAMASK COVERLET *Italian, circa 1700*
Design of lateral rows of serpentine sprays of orchids and peonies. Four widths.
Length, 9 feet 2 inches; width, 6 feet 8 inches

364. PAIR AMETHYST VELVET COVERS
Spanish, XVIII-XIX Century
Each two widths.
Length of each, 7 feet 8 inches; width, 41 inches

365. PAIR GOLDEN YELLOW AND IVORY SATIN LAMPAS HANGINGS
Louis XVI Style
Yellow satin ground, *damassé* in ivory with vases of flowers and garlanded oval medallions of musical trophies.
Length of each, 11 feet; width, 6 feet 1 inch

366. PAIR VELVET AND CRIMSON DAMASK APPLIQUÉ EMBROIDERY HANGINGS *Portuguese, XVII Century*
In crimson floral damask, with a rosetted trellis design in gold appliqué, centred with a panel of cloth of silver with smaller rosetted trellis design appliqué in Genoese ruby velvet.
Length of each, 9 feet 5 inches; width, 5 feet

367. GOLDEN YELLOW SILK BROCATELLE-DAMASK COVERLET
Italian Baroque
Majestic symmetrical Louis XIV design of huge spatulate floral sprays enclosed within ogival frameworks of leafage. Four widths; fringed.
Length, 9 feet 5 inches; width, 8 feet 4 inches

368. TWO LENGTHS OF RUBY CUT VELVET
Broussa XVI Century Style
Design of large Gothic carnations in lateral rows, voided in a ground of crimson velvet. *Length, 10 feet 8 inches*

369. Two Lengths of Ruby Cut Velvet and a Valance
Broussa XVI Century Style

30 Design of the preceding. [Lot.]
Length, 13 feet
Length of valance, 5 feet 9 inches

370. Pair Louis XIII Emerald Green Damask Hangings
Italian, Early XVII Century

50 Design of strap frameworks supporting jardinières and enclosing urns of palmettes.
Length of each, 8 feet 5 inches; width, 23 inches

371. Rose Ciselé Velvet Hanging *Venetian Gothic Style*
Ferronnerie design of cut Gothic cinquefoils enclosing floriated *pommes de pin.* Lined with golden yellow satin damask.
35 *Length, 6 feet 4 inches; width, 5 feet 10 inches*

372. Crimson Silk Damask Coverlet *Italian Baroque*
Bold symmetrical design of huge spatulate sprays of leafage enclosed between frameworks of scrolling foliage.
45 *Length, 10 feet 6 inches; width, 7 feet 2 inches*

373. Fereghan Herati Rug
Sapphire blue field, developing the allover Herati trellis design; scarlet border of 'turtle' motives linked by floral creepers.
45 *Length, 9 feet 10 inches; width, 4 feet 11 inches*

TAPESTRIES

374. Antwerp Armorial Tapestry *Early XVIII Century*
Beautiful golden yellow ground, centred with twin escutcheons surmounted by a coronet and supported on a beribboned female mask, festooned to caryatid volutes supporting urns at either side; the whole composition surmounted by a voluted pediment hung with drapery and set off with two baskets of flowers. Delightful sky blue border with running design of leaf scrollings and stems of blossoms interrupted by baskets of fruit, shell cartouches, and other motives, in soft colors and enlivened with figures of birds.
1200- *Height, 9 feet 6 inches; width, 6 feet 4 inches*

[See illustration]

[Number 374]

375. ANTWERP ARMORIAL TAPESTRY *Early XVIII Century*

1200

Similar to the preceding.

Height, 9 feet 9 inches; width, 6 feet 9 inches

376. FLEMISH RENAISSANCE TAPESTRY *XVII Century*

A HOMERIC BANQUET. Interior with spirally fluted marble columns festooned with swags of fruit and displaying a banquet table surrounded by figures of warriors in armor, with attendants bearing food and musicians with lyre, cymbals, bucina, and trumpet. Sky blue border, woven *en camaïeu* in old gold with a running design of Renaissance scrollings of blossoms, with figures of winged animals at the lower corners. From a sixteenth century cartoon; a large area at lower right restored.

900-

Height, 8 feet 8 inches; width, 8 feet 7 inches

377. IMPORTANT BRUSSELS TAPESTRY

Jan Frans van den Hecke, circa 1680

WAR CROWNING THE MAGNANIMOUS VICTOR. An allegory depicting a soldier in armor and bare-headed, kneeling before a gigantic armored and helmeted figure of Mars with red cloak, who is placing on his head a wreath of laurel, and behind whom is a trophy of banners; behind the kneeling hero is a helmeted Minerva bearing his shield and plumed helm, while crowns, precious ornaments, and a bag of gold await him at her feet. Landscape background with trees and, at the right, the figure of the wolf suckling Romulus and Remus.

2055-

Shaded brown border sumptuously woven with heavy swags of gaily colored garden flowers bowknotted with blue ribbons and enlivened with brilliantly plumaged macaws, parrots, and a peacock; in the centre of the upper border, a cartouche with inscription: MAGNANIMVS. MILES ARMIS. ACQVIRIT HONORES. The lower selvage with Brussels mark: BB and shield, and signature of the atelier I. F. VAN DEN HECKE.

Height, 12 feet 8 inches; width, 12 feet 8 inches

Jan Frans van den Hecke (*fl.* 1675-1710) was the son of Frans van den Hecke, the famous master and *doyen* of the Brussels tapestry weavers; and is known for some of the finest signed works of the late seventeenth century, many of them in collaboration with his father. His works include a famous series of *The Triumph of the Church,* in the collection of the Duke of Alba, and *A Story of Alexander,* after Le Brun,

[Continued

[Number 377]

Number 377 concluded]

in the same ownership; a set of *The Four Seasons* in the Castle of Würzburg; and allegorical subjects in the vein of the present pair in the Alba collection and in the Lille Museum. *Cf.* H. Göbel, *Wandteppiche,* I, Vol. I, 1923, pp. 358-360.

Collection of Mrs. George A. Kessler, Neuilly, France
Companion to the following

[See illustration on preceding page]

378. Important Brussels Tapestry

Jan Frans van den Hecke, circa 1680

2025

Wisdom crowning the learned scientist. The bearded figure of the scientist, in red robes and green cloak, is seated in his library, writing at a desk covered with a blue cloth, surrounded by astronomical instruments and books; the female figure of Wisdom, in white and blue draperies, approaches from behind to crown him with laurel, while an angel in blue robes bearing trumpets flies across the pillar bounding the scene. At lower left is a landscape prospect, with river and figures of Diana and Actaeon. Border of the preceding, the cartouche at upper centre inscribed: et. placet. assidve vener anda. scientia docto. Lower selvage with Brussels mark BB and shield, and signature of the atelier: I. F. van den Hecke. *Height,* 12 *feet* 8 *inches; width,* 12 *feet* 8 *inches*

See note to the preceding.

Collection of Mrs. George A. Kessler, Neuilly, France
Companion to the preceding

[See illustration opposite]

379. Flemish Renaissance Verdure Tapestry

Late XVI Century

500-

View of thickly wooded country rising to low hills and interspersed with buildings along a winding river; in the foreground in a glade, amid a tangle of undergrowth, is the figure of Diana with bow and quiver.

Height, 6 *feet* 10 *inches; width,* 5 *feet* 9 *inches*

[Number 378]

FURNITURE AND DECORATIONS

380. CARVED WALNUT COFFRET *Provençal, XVI-XVII Century*
Small rectangular chest decorated with carving in the Gothic manner and with metal clamps at the corners.
Height, 11 *inches; length,* 16½ *inches*

381. PAIR CARVED AND GILDED WALNUT WALL BRACKETS *XIX Century*
Carved with fluting and dentil ornament. *Width,* 12 *inches*

382. WALNUT MARQUETERIE LECTERN *Italian, XVII Century*
With hinged book rest on strut and turned short legs inlaid with arabesque *marqueterie.* *Length,* 17 *inches*

383. PAIR LOUIS PHILIPPE CARVED WALNUT AND ROSE SATIN STOOLS *French, XIX Century*
Shaped square top in plain rose satin; on short cabriole legs.

384. PAIR BOULLE INLAID TORTOISE SHELL AND BRASS PANELS *XVIII Century*
Upright panel of mahogany veneered with tortoise shell and ebony and inlaid with a Berain pergola, cartouche and flower volutes enclosing figures, and an urn of flowers; inlaid in brass and mother-of-pearl. Framed in gilded bronze moldings.
Height, 33 *inches; width,* 12 *inches*

385. SCULPTURED MARBLE BAS RELIEF IN GILDED TABERNACLE FRAME *Emil Fuchs, Austrian:* 1866-1929
THE SHRINE OF MUSIC. Delicately carved cameo-fashion in pure white marble; in carved and gilded Renaissance tabernacle frame. Signed at lower right.
Height, 47½ *inches; width,* 38 *inches*

Note: Emil Fuchs was born in Vienna and studied under Victor Tilguer, later at the Royal Academy of Vienna and Berlin. From 1915 on he lived in New York, where he worked extensively.

386. GREEN AND GOLD LACQUER AND SILK BROCADE BANQUETTE *Queen Anne Style*
Oblong top in rose and gold brocade; cabriole legs with claw and ball feet. *Height,* 18 *inches; length,* 25 *inches*

387. LOUIS XV ROSEWOOD MARQUETERIE SMALL TABLE
Shaped top inlaid with floral *marqueterie* in light and dark woods. One fitted drawer, curved supports with bronze shoes.
40- *Height, 29 inches; width, 21 inches*

388. ANTIQUE FLEMISH TAPESTRY AND CARVED OAK BENCH
Charles II Style
25 Slip top in seventeenth century silk and wool floral tapestry.
Height, 19 inches; length, 30 inches

389. CARVED WALNUT AND SILK NEEDLEWORK FIRE SCREEN
Louis XIV Style
15 Rectangular panel of Florentine silk needlework, designed with grotesqueries; mounted on carved trestle legs.
Height, 42 inches; width, 22 inches

390. CARVED MAHOGANY DUMBWAITER *Chippendale Style*
40 Has three piecrust-pattern graduated shelves on carved tripod.
Height, 39 inches

391. ACAJOU GUÉRIDON MOUNTED IN BRONZE DORÉ
Louis XV Style
15 Circular top of figure white marble on tripod with undershelf.
Height, 30½ inches; diameter, 16 inches

392. TULIPWOOD MARQUETERIE PETITE COMMODE
BY PAUL SORMANI, PARIS *Louis XV Style*
10 With three drawers, the top, and all sides inlaid with flowers and leaf scrolls. Mounted with *bronze doré* leaf-scrolled handles and shoes. Excellent cabinetwork.
Height, 29 inches; width, 22 inches

[See illustration facing page 90]

393. FOUR LOUIS XVI CARVED WALNUT OVAL BACK ARMCHAIRS
French, XVIII Century

160 Molded oval back, outcurved arms, rounded seat, tapered round legs with leaf-carved dies. Handsome chair in light brown walnut covered in plain yellow sateen.

[See illustration]

394. FOUR LOUIS XVI CARVED WALNUT OVAL BACK ARMCHAIRS
French, XVIII Century

140 Similar to the preceding. One chair slightly different.

395. PAIR DECORATED SATINWOOD ARMCHAIRS *Sheraton Style*

70 With latticed splat and caned seat. Painted with medallions and flowers.

396. GILDED BRONZE VITRINE *Louis XVI Style*

45 Glass-sided display case on table stand, entirely of *bronze doré;* three glass shelves. *Height,* 5 *feet* 5 *inches; width,* 23 *inches*

397. LOUIS XV ACAJOU MARQUETERIE OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

65 Shaped oblong top with drawer, on gently curved and tapered legs. Inlaid with foliage *marqueterie* and mounted in gilded bronze. *Height,* 29 *inches; width,* 25 *inches*

398. THREE EMPIRE MAHOGANY PEDESTALS MOUNTED IN BRONZE DORÉ *French, XIX Century*

20 Two square, one hexagonal; enriched with gilded bronze mounts. [Lot.] *Heights,* 12 *and* 31 *inches*

40 399. PAIR ROSEWOOD MARQUETERIE ENCOIGNURES
Dutch (?), Early XIX Century

Top and front inlaid with medallions of figures, urns, and flowers; two gently curved cabriole legs and one square leg.
Height, 29½ *inches; width,* 23 *inches*

[393] [392] [393]

[NUMBER 400]

400. LOUIS XV CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Upholstered armchair with loose seat cushion covered in Beauvais tapestry of the period, woven with animal subjects from La Fontaine's fables, framed in swags of flowers and leaves, in colors on a rose ground. Molded and carved walnut frame restored.

600-

Collection of James Warren Lane, American Art Association, 1924

[See illustration]

401. LOUIS XV CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY
Companion to the preceding.
Collection of James Warren Lane, American Art Association, 1924

375

402. CARVED WALNUT AND CRIMSON VELVET ARMCHAIR *William and Mary Style*
Canted high back and seat in crimson silk velvet; walnut scrolled arms, legs, and stretchers.

30 -

403. ROSEWOOD AND TULIPWOOD PARQUETERIE SECRÉTAIRE À ABATTANT MOUNTED IN BRONZE DORÉ *Louis XV Style*
After Oeben. Front and sides inlaid with *parqueterie* design in kingwood. The let-down front lined with velvet and containing two small drawers and large compartment, above which is another drawer. The lower part a cupboard with one shelf. Gilded bronze gallery and elaborate rocaille mounts and feet. *Fleur de pêche* marble top.
Height, 47½ *inches; width,* 23 *inches*

80 -

20 ~~404~~. INLAID KINGWOOD SMALL WRITING TABLE *Louis XVI Style*
Sliding top inlaid with *marqueterie* and *parqueterie* design reveals fitted drawer. *Height,* 29 *inches; width,* 21 *inches*

[NUMBER 405]

405. LOUIS XVI CARVED AND GILDED CANAPÉ
IN EIGHTEENTH CENTURY GOBELINS TAPESTRY
Rectangular back and seat covered with silk tapestry of the period, that on the back woven with a panel of Muses and amors representing the Arts, framed in swags of blossoms and leaves in beautiful colors; the seat with a panel of scattered white flowers and leaves on light blue, surrounded by similar swags of flowers. Carved and gilded frame of later date.

700

Length, 57 inches

Collection of the late George J. Gould

Collection Austin J. Feuchtwanger, American Art Association-Anderson Galleries, 1931

[See illustration]

406. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

En suite with the preceding. Back and seat in silk tapestry of the period, woven with figures of Muses in medallions representing Geography and Astronomy. The seat with medallions of white flowers on light blue. Carved and gilded frame of later date.

Collection of the late George J. Gould

Collection Austin J. Feuchtwanger, American Art Association-Anderson Galleries, 1931

407. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY GOBELINS TAPESTRY

En suite with the preceding. Back and seat in silk tapestry of the period, woven with figures of Muses in medallions representing Sculpture and Music. Seat with panels of scattered white flowers on light blue, surrounded by clusters and swags of flowers in different colors. Carved and gilded frame of later date.

Collection of the late George J. Gould

Collection Austin J. Feuchtwanger, American Art Association-Anderson Galleries, 1931

408. LOUIS XV ELABORATELY CARVED AND GILDED MANTEL MIRROR *French, XVIII Century*

Shaped oblong frame, profusely carved in a design of rococo acanthus scroll, among which are seen emerging figures of animals. Glass of later date.

Height, 34½ inches; length, 5 feet

409. PAIR SCULPTURED WOOD COLUMNS CONVERTED TO PEDESTALS *XVII Century*

Carved with mascarons, acanthus, and swags. Top and base added. *Height, 53 inches*

410. CARVED AND GILDED LIMEWOOD STATUETTE *XVII Century*

THE HIGH PRIEST, AARON. Imperfect. *Height, 49 inches*

411. PAIR OLD ENGLISH PAINTED AND CARVED WOOD EFFIGIES
A mandarin and his lady. Fireside or corridor embellishments.
55 *Height, 39 inches*

412. PAIR LOUIS PHILIPPE AUBUSSON TAPESTRY AND CARVED BEECHWOOD SIDE CHAIRS *French, XIX Century*
90 In rococo style. Tapestry-covered back and seat woven with figures and landscapes in a rose ground.

413. INLAID ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
30 Leather-lined oblong top; three drawers on one side. Gilded bronze border, handles, corner mounts, and shoes.
Height, 30½ inches; length, 42 inches

414. LOUIS XV WALNUT-FRAMED TAPESTRY FIRESCREEN *XVIII Century*
40 Frame composed of a series of S-scrolls containing a sliding panel of old Flemish tapestry.
Height closed, 44 inches; width, 31 inches

415. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR *English, XVIII Century*
Pierced cartouche back emitting two rounded arms on turned supports. Shaped seat, leaf-carved cabriole leg with pad feet. Seat in amber silk velours.
15
Collection of Thomas B. Clarke, American Art Association-Anderson Galleries, 1931

416. TULIPWOOD MARQUETERIE WRITING TABLE BY PAUL SORMANI, PARIS *Louis XV Style*
140 Shaped oblong top beautifully inlaid with a cartouche of foliage, scrolls, and *fleurs de lis* in tinted *marqueterie* on a ground of matched tulipwood and kingwood. One drawer; frieze and supports enriched with gilded bronze mounts. Excellent workmanship. Lock inscribed: *P. Sormani, Paris, 10 r. Charlot.* *Height, 29 inches; length, 40 inches*

[See illustration]

[NUMBERS 416 AND 417]

417. TERRA-COTTA GROUP

Albert Ernest Carrier-Belleuse, French: 1824-87

LA SOURCE. Two chubby nude amors reclining on a tilted urn from which water is flowing. Signed on the base, A. CARRIER, 1864. A similar group by this sculptor is in the Luxembourg, Paris. Surmounting gilded wood base.

Height, 17 *inches; length,* 26 *inches*

[See illustration]

418. INLAID KINGWOOD AND TULIPWOOD SALON WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

85 Shaped oblong top lined with tooled leather, a series of compartments bordered with a pierced gallery at the back; shaped apron with three drawers; on cabriole supports. Gilded bronze mounts in the style of Caffieri.

Height, 40 *inches; length,* 5 *feet* 5 *inches*

419. PAIR CHIPPENDALE CARVED MAHOGANY TRAY-TOP TEA TABLES

110 Elaborately scrolled and leaf-carved octagonal deep tray top; four cabriole legs with carved knees and scroll feet.

Height, 26 *inches; length,* 27 *inches*

420. FOUR CARVED AND GILDED BERGÈRES IN AMBER VELOURS *Louis XVI Style*

80 Style of Georges Jacob. Oval high back, rounded arms, fluted round supports. Upholstered and covered in amber silk velours. Loose cushion.

421. LOUIS XVI ACAJOU BOUILLOTTE MOUNTED IN BRONZE DORÉ *French, XIX Century*

30 Circular leather-lined top with *bronze doré* gallery, the frieze fitted with two candle slides and two small drawers and elaborately mounted in gilded bronze. Four tapering square legs.

Height, 28 *inches; diameter,* 26 *inches*

422. PAIR LOUIS PHILIPPE CARVED WALNUT ARMCHAIRS IN EIGHTEENTH CENTURY PETIT POINT

80 Back, seat, and armpads covered with eighteenth century silk *petit point* designed with bouquets of flowers and leaves in soft yellow, green, and white on a rose ground.

423. EMPIRE GREEN AND GOLD BRONZE-MOUNTED SMALL TABLE *French, XIX Century*

20 Oblong top of figured green marble on tapered round legs handsomely mounted in gilded bronze.

Height, 29 *inches; width,* 21 *inches*

424. PAIR WALNUT ARMCHAIRS IN ANTIQUE VERDURE TAPESTRY
Henri II Style

160- Small rectangular back and rounded seat covered in old Flemish verdure tapestry; curved arms; turned and molded legs and stretchers.

425. ACAJOU CONSOLE TABLE MOUNTED IN BRONZE DORÉ
Louis XVI Style

Rounded top of mottled green and white marble; three drawers
30 in the frieze. Galleried undershelf; gilded bronze mounts.
Height, 39½ inches; length, 46 inches

426. FOUR LOUIS XV CARVED WALNUT AND ROSE DAMASK SIDE CHAIRS *French, XVIII Century*

70 Shaped and molded square back, seat frame, and cabriole legs carved with leafage and shells. Back and seat in worn antique rose satin damask.

427. DIRECTOIRE DECORATED AND PARCEL-GILDED WALL MIRROR
Circa 1800

20 Rectangular frame guilloche-carved, painted black and gold, and enriched with plaquettes and medallions in blue porcelain.
Height, 50 inches; width, 29 inches

428. INLAID ACAJOU AND TULIPWOOD COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*

00- 'Break-front' with three doors enclosing shelves. Handsomely inlaid and mounted. Very good cabinetwork.
Height, 35½ inches; length, 54 inches

429. CARVED BEECHWOOD AND CUT VELVET CHAISE LONGUE
Louis XVI Style

35- Upholstered and covered in fleuretted cut velvet on a buff ground. Carved light beechwood frame. *Length, 6 feet*

430. FOUR CARVED MAHOGANY CHAIRS IN ROSE AND GOLD BROCADE *George II Style*

50- Upholstered square back and seat covered in gold and silk brocade; richly carved mahogany cabriole legs with leonine feet.

431. CARVED MAHOGANY CHINA CABINET *Chippendale Style*
15 Narrow upright cabinet with glazed door enclosing shelves. Carved with Chinese tracery ornament.
Height, 69½ inches; width, 22 inches

432. ELABORATELY CARVED AND DECORATED OAK FOUR-FOLD SCREEN *English (?), XVIII Century*
80 Each panel is elaborately carved with rocaille scroll, foliage and flowers, and frames three canvas panels painted with portraits of English celebrities. Lower part is lined in purple figured fabric. *Height, 7 feet; width, 8 feet 4 inches*
Collection of David Belasco, American Art Association-Anderson Galleries, 1931

433. ACAJOU OCTAGONAL LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
30 Leather-lined top; book compartments around the frieze. Eight octagonal tapered legs with gilded bronze shoes.
Height, 29 inches; diameter, 54 inches

434. PAIR CARVED WALNUT AND CRIMSON VELOURS ARMCHAIRS *Louis XIV Style*
35 Arched back, seat, and armpads in crimson silk velvet; scrolled arms, legs, and stretchers.

435. QUEEN ANNE INLAID BURL WALNUT MIRRORED DOOR SECRETARY BOOKCASE *English, Early XVIII Century*
275 The upper part contains shelves and drawers enclosed by a pair of doors with arched mirror panels; lower part with five drawers, above which a hinged slant flap encloses a series of fourteen small drawers and compartments. Veneered with burl figured light brown walnut banded with herringbone inlay, and with a fine set of engraved brasses. Two candle slides below the doors; brass handle at each side.
Height, 7 feet 7 inches; width, 45½ inches

[See illustration]

[Number 435]

436. FOUR RÉGENCE WALNUT AND CRIMSON VELVET SIDE CHAIRS
Italian, Early XVIII Century

40 Shaped and molded back with shell- and leaf-carved crest; turned legs and stretchers. Back and seat in antique Genoese worn crimson velvet.

437. SCULPTURED WALNUT DRAW-TOP REFECTORY TABLE
Henri II Style

125 Oblong top extended by drawing out a leaf at either end; on colonnette supports carved with drapery swags and chimera. Well made piece.
Height, 31½ inches; length, 6 feet extending to 10 feet

438. ANTIQUE CRIMSON DAMASK AND CARVED WALNUT SETTEE AND ARMCHAIR *Early Georgian Style*

70 Upholstered and covered in old crimson silk damask. Loose seat cushion. Armchair *en suite*. [Lot.]
Length of settee, 6 feet

439. SCULPTURED WALNUT CENTRE TABLE
Flemish XVI Century Style

35 Oblong top with gadroon edge, frieze, legs, and stretchers elaborately carved with putto, satyrs, cartouches, and mascarons. One drawer.
Height, 31 inches; length, 53 inches

440. CARVED WALNUT AND CRIMSON DAMASK SETTEE
William and Mary Style

50 Double-arched high back, arms, and seat in antique rose crimson damask. Elaborately carved legs and stretchers.
Length, 54 inches

441. LOUIS PHILIPPE ELABORATELY CARVED WALNUT ARMOIRE
French, XIX Century

30 Front enclosed by two doors richly carved with scroll cartouches enclosing amors and landscape vignettes, also groups of trophies. *Height, 42 inches; length, 53 inches*

442. LOUIS PHILIPPE ELABORATELY CARVED WALNUT ARMOIRE
French, XIX Century

Somewhat similar to the preceding.
Height, 39½ inches; length, 57 inches

443. SCULPTURED WALNUT PRELATE'S SEAT *Italian Renaissance*

The high back and the apron paneled and carved in relief with grotesqueries and 'Romayne' heads. Molded arms, hinged seat. Reconstructed.

444. ELABORATELY CARVED WALNUT LOW POST BEDSTEAD
Italian Baroque

The head and foot panels richly carved with acanthus volutes and cartouches, fluted column at corners with urn finials. Equipped with box spring and mattress. Reconstructed.
Length, 7 feet 3 inches; width, 5 feet 3 inches

444A. PAIR CARVED AND GILDED MANTEL MIRRORS
Florentine XVI Century Style

Architectural frame with urn and leaf-carved columns at the sides and overhanging cornice.
Height, 30½ inches; length, 5 feet 9½ inches

445. CARVED AND INLAID WALNUT CABINET À DEUX CORPS
Henri II Style

Architectural cabinet in two parts, faced with half-round pilasters and inlaid with plaquettes of Portor marble. Enclosed by four paneled doors, and contains three drawers.
Height, 5 feet 8 inches; width, 44 inches

446. ITALIAN RENAISSANCE CARVED WALNUT SIDE TABLE

Oblong top with drawer on columnar supports. Reconstructed.
Height, 29½ inches; length, 29½ inches

447. ELABORATELY CARVED MAHOGANY
AND GREEN DAMASK SETTEE *Chippendale Style*

Long rectangular back and seat covered in green silk damask. Frame and claw-and-ball-footed cabriole legs richly carved.
Length, 6 feet 4 inches

448. PAIR ELABORATELY CARVED MAHOGANY AND GREEN DAMASK ARMCHAIRS *Chippendale Style*
50 Matching the preceding.

449. PAIR MAHOGANY AND WALNUT BOOKCASES *Georgian Style*
Shelved interior enclosed by two glazed doors. Frieze centred with carved panel. *Height, 46 inches; length, 43 inches*
80

450. FINELY CARVED AND PANELED ITALIAN WALNUT DOOR
Carved in relief with Renaissance grotesqueries, and escutcheons, in guilloche-carved geometrical moldings.
20 *Height, 6 feet 6½ inches; width, 36 inches*

451. CARVED AND GILDED CANAPÉ IN ANTIQUE CRIMSON VELVET *Louis XIV Style*
20 Back, arms, and seat in seventeenth century Genoese crimson velvet; elaborately carved and gilded frame. *Length, 53 inches*

452. CARVED WALNUT PEDESTAL DISPLAY CABINET
2/10 Square, with glass sides and shelves; a drawer in the base.
Height, 52 inches; width, 16 inches

453. LEATHER-UPHOLSTERED MAHOGANY ARMCHAIR *Georgian Style*
With loose seat cushion.
20

454. TWO CARVED AND GILDED FRAMES *XVIII-XIX Century*
Rectangular carved frame with old gilding; five-division frame of later date. [Lot.]
20

[END OF SALE]

Hessian $ 6819 10
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